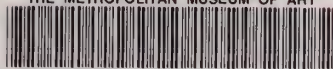


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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, JANUARY 13TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE

THE JOHN MACK COLLECTION OF
EARLY AMERICAN
AND COLONIAL FURNITURE
AND
OTHER RARE AND BEAUTIFUL CONTEMPORARY
OBJECTS
AND
AN EXTRAORDINARY GATHERING
OF
ANTIQUE RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF MISS NORA E. MACK
ON THE AFTERNOONS OF
JANUARY 17TH, 18TH AND 19TH
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
BEGINNING EACH AFTERNOON AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF THE
VERY IMPORTANT COLLECTION OF
**EARLY AMERICAN
AND COLONIAL FURNITURE**

AN IMPOSING GATHERING OF
AMERICAN AND ENGLISH GLASS, LOWESTOFT AND
OTHER OLD CHINA, CLOCKS, MIRRORS
SILVER AND PLATED WARE, ANTIQUE LAMPS
AND OTHER RARE CONTEMPORARY OBJECTS
AND
AN EXTRAORDINARY COLLECTION OF
OF
ANTIQUE RUGS OF RARE TYPES

COLLECTED BY THE LATE
MR. JOHN MACK
OF ALBANY, NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF MISS NORA E. MACK
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1922



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE MACK COLLECTION

The late Mr. John Mack of Albany was an indefatigable collector of ancient art objects of the old school, for, unlike so many present day collectors who specialize in one, or perhaps two, phases of art, he sought varied and very diverse periods and origins, thereby giving an almost unique general interest to the beautiful objects that surrounded him in his home.

In the collection now on exhibition at the American Art Association are fine examples of Early American and English Cut Glass; Lowestoft and Empire Porcelains; Fruit and Dinner Services; Decorative Vases and Figurines; Early Staffordshire and Wedgwood, including plates commemorative of Montpelier, Landing of Lafayette, a Pitcher descriptive of Commodore Preble's attack on Tripoli and a Wedgwood Bas-relief of Doctor Priestley by Flaxman. Among the early American and Georgian Silver and Sheffield Plate are two exceptionally beautiful eighteenth century American Wine Ewers with ivory acorn finials, of rarely fine workmanship; several George II and III Creamers, Cruets, Chamber Candlesticks, Sauce Tureens; two superbly chased Platters by Paul Lamerie dated 1740; two unusual baluster Candlesticks, French of the late seventeenth century and two important Sheffield Urns presented in 1807 to the Earl and Countess of Mexborough.

The Bronzes and Clocks are most interesting, including two very rare contemporary Patriotic Cuivre Doré Clocks bearing statuettes of Washington and Franklin; Mahogany Banjo Clock by Willard; further Patriotic clocks by Rapp of Philadelphia, and one by Spencer Hotchkiss depicting "The Action between the Constitution and Java."

The Early American and eighteenth century English Furniture is of first importance (many specimens having come from the Tiffany Studios, Thomas B. Clarke, Dr. Wm. H. Crim and other famous collections) and comprises Tea Caddies, Knife Boxes, Wine Coolers, Large and Small Tables, Cabinets, Secretary Bookcases, High-boys, Mirrors, Fourpost and other Beds; among these are two beautiful Chippendale Pierust Tilting Tables, several exceptionally interesting eighteenth century

American Tall Clocks; Work, Drop-leaf and Folding Card Tables; Dressing Bureaus and Dining Tables of the early nineteenth century and an important Carved Mahogany High-boy; two richly carved and gilded Mirrors of the Chippendale Period; a delightful rare type of Sheraton Card Table, with interior of top inlaid in satinwood, displaying a chessboard and fine lobes for the old cloth which still exists; and a contemporary Gilded Mirror with view of Mount Vernon in upper panel.

No collection so rich in early American and eighteenth century Chairs and Settees has been offered for public sale since the Tiffany Studios Collection in 1910, which gathering added to Mr. John Mack's nucleus and gave him no doubt a further impetus to garner other fine specimens which are now included in this collection. The pleasing and graceful motives of Hepplewhite, Sheraton and Chippendale are all well represented and one Armchair is indubitably by Chippendale during his Worcester Period before opening his glorious career in London.

The Eighteenth Century American Chairs are of exceptional merit and certainly hold their own against their English prototypes, for many of them must have been made by the famous New Yorker, Burling, and other distinguished American cabinet makers.

Several needle-painted Gothic and Rhodian Velvet Ecclesiastical Vestments are delightful in color, pattern and worthy of their needle-painted Orphreys.

Of the Rug collections, which were the most prized possession of Mr. Mack, it is impossible to say too much, for they include choice, pure and fine specimens gathered from the first importations made by the now hardly remembered but famous house of Archer & Bull, the General Brayton Ives, the early Yamanaka and the Tiffany Studios Collections. The sedate and charming Chinese examples are of the Ming, K'ang-hsi and Ch'ien-lung periods, and include numerous Animal Rugs, Saddle-cloths and Carpets in a diversity of color and symbolism that seems to cover the field with a genuine collector's thoroughness. Old Spain is represented by several Sanctuary Carpets of the fifteenth, and sixteenth centuries; notably by an embroidered carpet of the fifteenth century with birds, dragons, other animals and flowers, and an interesting color scheme very reminiscent of the Henriques Carpet in the Metropolitan Museum; another possibly slightly earlier has a border of most exquisite beauty.

The Persian, Caucasian and Asia-Minor Rugs and Carpets are remarkable for the variety and excellence of their weaving and generally cover the field from the fifteenth to the eighteenth centuries; presenting many charming weaves of Kirman, Sehna, Fereghan, Shiraz, Baluchistan, Serreband, Kurdistan, Khorassan, Ispahan, a fine correlated Lahore Rug and a beautiful silver-gray fragment representative of sixteenth century Poland. An animal Khorassan Rug, with well-balanced composition, is an altogether remarkable piece of weaving; the three Early Ispahans, two fragments only, are notable for the beauty of their finely balanced patterns, and the flower gardens of Persia are finely reflected in the other varied weavings.

Among the Northern and Caucasian are examples of sterling quality of the seventeenth and eighteenth centuries, Shirvans, Soumaks, Kazaks, Cabistans, Karabaghs, Daghestans and two very beautiful Khivas of exceptionally velvet-like weaving.

Asia Minor, perhaps the original habitat of the rug more or less, as we know it to-day, has an advantageous display of charming Prayer Rugs from Ghiordes, Kulah and Ladik, much diversified by lovely flowers and the exquisite variety of the patterns. Meles, Bergamos and Yuruks, with more brilliant colors, strike a note oftentimes of barbaric splendor and virility, acceptable for less conventional rooms. The Early Oushaks are notable for two examples that almost parallel several in the Ballard Collection now at the Metropolitan Museum. Another fine carpet, of golden-yellow and sapphire-blue with liliform motives, is closely allied to the famous Dragon Carpets over which there has been so much difficulty to place the exact origin closer than Eastern Asia Minor.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, JANUARY 17, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 223, inclusive

OLD ENGLISH CUT GLASS

Mrs. P. M. Bartlett
1—SIX OLD ENGLISH AMBER GLASS WINES

Bell shape; on baluster stems.

Mrs. P. M. Bartlett
2—SIX OLD ENGLISH AMBER GLASS TUMBLERS

Similar to the preceding.

Mr. C. F. Sheldon
3—FOUR EARLY BOHEMIAN RUBY GLASS WINES

Bowls etched to the clear with diamond motives.

Mrs. J. H. Williams
4—SIX EARLY ENGLISH GREEN GLASS SHERRIES

Tapering bowl, etched with garland of flowers.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. P. Sheldon
5—SIX EARLY ENGLISH GLASS LIQUEURS

8.- Garland engraved bowl. On high faced baluster stems.

G. Jaumeister
6—TEN EARLY ENGLISH GLASS GOBLETs

7.- Deep bowls, etched with vines and bunches of grapes.

Miss F. Keys Stouka
7—SIX EARLY ENGLISH GLASS GOBLETs

7.- Similar to the preceding. Deeper bowls.

J. Wallace Marvin
8—SIX ETCHED GLASS GOBLETs

4.- Deep bowls; enriched with bandings and delicate scrollings.

Mrs. J. J. Williams
9—FOUR OLD ENGLISH CUT-GLASS GOBLETs

8.- Bowl cut with flutings and etched with scrolling floral motives.

Mrs. R. Boyle
10—EARLY AMERICAN PATRIOTIC MILK GLASS MUG

4.- Enriched with Eagle within wreath and "Liberty."

G. Jaumeister
11—TWO EARLY ENGLISH CUT-GLASS MASONIC TUMBLERS

17.- Curiously cut with panels of Masonic symbols and Imple-
ments of the Passion. Monogrammed.

J. J. Harding
12—TWO EARLY ENGLISH GLASS ALE GOBLETs

20.- Curious tapering bowls etched with sprays of hops, wheat and roses. Inscribed: King Tinker.

Mrs. Alva B. Lee
13—SIX RUBY BOHEMIAN BOWLS AND TUMBLERS

20.- Rare light rose-ruby glass.

H. Glendinning
14—SIX ETCHED GLASS ICE CREAM BOWLS AND SAUCERS

3.- On short feet; etched with monogram, C.S.K. (One chipped.)

R. P. Sheldon
15—SIX CUT-GLASS FINGER BOWLS

8.- Richly cut with double flutings; star foot.

The Hayden Co
16—SET OF GLASS, ICED GRAPE-FRUIT CUPS

Consisting of twenty-one bowls, eighteen interior cups and ten saucers. Monogrammed, C.S.K.

Mrs. D. M. Bartlett
17—FOUR ETCHED GLASS CARAFES

Facetted necks, star feet. Monogrammed C.S.K.

Wm. A. Plummer and Co
18—TWO CUT-GLASS LIQUEUR BOTTLES

Scale facetted necks, with key-patterned frosted bodies. Stoppers as small liqueur glasses.

Height, $10\frac{3}{4}$ inches.

Mrs. A. R. Williams
19—TWO EARLY WATERFORD GLASS BOTTLES

Facetted body, enriched with grapes and vines; ringed neck.

Steeple stoppers. (Chipped.)

Height, 13 inches.

Wm. A. Plummer and Co
20—TWO ENGLISH CUT-GLASS BOTTLES

Oviform, on lobed foot, enriched with panels of silver cutting.

Height, 11 inches.

Wm. A. Plummer and Co
21—EARLY ENGLISH CUT-GLASS DECANTER

Body etched with grapes and vines; medallioned neck and flaring oval mouth. Etched stopper.

Height, $14\frac{1}{4}$ inches.

Wm. A. Plummer and Co
22—FOUR OLD ENGLISH CUT-GLASS CANDLESTICKS

Hexagonal shaft with facetted knobs at crown and base.

On high medallioned foot.

Height, $8\frac{1}{2}$ inches.

A. H. Harding
23—TWO EARLY ENGLISH CUT-GLASS COVERED GOBLETS

Facetted body, variously etched with vines and portrait medallions, dome cover, baluster stem and terminal flecked with gold and interior ruby spiral. Varied in pattern.

Height 10 inches.

A. H. Harding
24—TWO EARLY ENGLISH CUT-GLASS COVERED GOBLETS

Similar to the preceding. One with coat-of-arms.

Heights, $11\frac{1}{2}$ and $11\frac{1}{4}$ inches.

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Mrs. Dwight Moore
25—EARLY ENGLISH RUBY GLASS GOBLET

- 16.—Tapering body, enriched with gilded vines and grapes. Clear glass stem with ruby interior spirals. Vine foot.

Mrs. Dwight Moore
26—EARLY BOHEMIAN RUBY GLASS BOWL

- 6.—Serrated rim; enriched with floral medallion and gilding.

Odell D. Tompkins
27—TWO DECORATED DUTCH GLASS FLAGONS

- 12.—Green glass, enriched on bodies with subjects, "A Monk Reading" and "The Cellarer."

Mrs. P. M. Bartlett
28—TWO OLD ENGLISH CUT-GLASS DISHES

- 12.—Oblong, with canted corners; cut with festooned diamond panels. (Chipped.)

Mrs. P. M. Bartlett
29—OLD ENGLISH CUT-GLASS CHEESE DISH AND COVER

- 24.—Lobed round dish and dome cover; enriched with graduated oval medallions.

Mrs. P. M. Bartlett
30—OLD ENGLISH CUT-GLASS DISH

- 23.—Oval with raised ends; cut with panels of flutings and hobnails. (Slightly chipped.)

Victor
31—OLD FRENCH SILVER-MOUNTED CUT-GLASS PUNCH BOWL

- 65.—Bowl with roll-over rim and cup baluster support; richly cut with hobnails. Mounted with molding and shell motives at rim and gadroon motived foot. (Chipped at inner base of bowl.)

Diameter, 13 inches.

ENGLISH AND OTHER SILVERWARE

Mrs. P. M. Bartlett
32—GILDED SILVER CORAL RATTLE *Renaissance Style*

- 5.—Square balustered shaft with whistle and coral terminals; fitted with seven bells.

J. L. Russell
33—FOUR EARLY SILVER TEASPOONS

3.- Coin bowls, dated 1848. Slender handles. Marked A. B.

Mrs. P. M. Bartlett
34—TWO EARLY VICTORIAN SILVER WINE MEASURES

14.- Small bowl, with spout. Ivory baluster handle. Varying in size. Hall marked.

Mrs. Mc Guire
35—GEORGIAN SILVER COVERED SALT CELLAR

16.- Circular gadrooned body with pierced cresting. On scroll feet. Silver spoon for same. Hall Mark of 1784.

M. D. Moom
36—TWO VICTORIAN SILVER SALTS AND COVERED MUSTARD

27.- Pierced, shaped oval body; engraved with leafage and medallions. Hall marked. Blue glass lining and silver spoon for mustard.

A. G. Bagan
37—TEN DUTCH SILVER LIQUEUR GLASSES

16.- Scrolled round body; with intricate scrolled handle. Enriched with Dutch peasants at various avocations. Glass lining.

Mrs. P. M. Bartlett
38—TWO SILVER SALTS AND PEPPERS *Eighteenth Century*

16.- Double bowls; connected by upright handle having medalion bust terminal. Bowls enriched with festooned busts. Glass linings.

Mrs. P. M. Bartlett
39—SILVER TEA STRAINER AND SUGAR SPOON

8.- Strainer, Early American, with garlanded bowl and ivory handle (slightly imperfect). Spoon, Georgian, with pierced-shell bowl and engraved handle. Hall marked 1806.

Mrs. G. F. Blandy
40—ENGLISH SILVER EXTENSION TOASTING FORK

17.- Silver triple prongs; plated telescope. Black enamel handle. Length, 26 inches.

G. A. Bishop
41—GEORGIAN SILVER CHEESE SCOOP AND SUGAR SPOON

18.- Scoop with ivory handle. Spoon with pierced bowl and engraved curved handle. Hall marked.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

42—TWO SILVER SUGAR TONGS *Mrs. C. L. Franklin*

(A) With eagle-claw terminals and shaped spring handle.

40.—(B) With oval terminals and pastoral trophied handle.

43—THREE GEORGIAN SILVER SUGAR TONGS *Mrs. Jas Cochran*

9.—Engraved; with varied medallioned and zigzag motived handles. Two Hall marked.

44—TWO GEORGIAN CHEESE SCOOPS *R. V. Sheldon*

(A) Silver, with sliding push and spade scoop. Hall marked. Ivory handle.

24.—(B) Curious steel scoop, with green ivory handle.

45—SIX GEORGIAN SILVER FORKS *Mrs. M. Givie*

24.—Finely beaded handles; engraved with a coronetted monogram. Hall marked. Maker, I. C. (John Clarke, 1807.)

46—VICTORIAN SILVER TOAST RACK *Mrs. J. Morrison*

Six compartments, guarded by shaped, gadrooned ribs.

0.—Open spear-shaped handle. On ball feet.

47—LONG ENGLISH SILVER FUNNEL *C. B. Falls*

3.—Hunting-horn shape. Hall marked.

48—GEORGIAN SILVER SKEWER PAPER CUTTER *Mrs. H. M. Bartlett*

8.—Tapering diamond blade; with annular handle. Hall marked 1804.

49—SCOTCH SILVER TODDY LADLE *Mrs. R. M. Bartlett*

Georgian Period

37.50—Large bowl; engraved with scrolled medallion and valance border. Balustered ebony handle.

50—GEORGIAN SILVER DINNER SERVICE *Miss R. Z. Lorey agf.*

150.—Consisting of twelve forks, twelve tea spoons, twelve table spoons, carving knife, fork and steel. Finely reeded handles engraved with crests. Hall marked 1791.

First Afternoon

Mrs. Dwight Moore
51—INDIVIDUAL VICTORIAN SILVER COMMUNION SET

Circular paten, engraved with presentation inscription.
5.- Standing chalice cup. Hall marked. In leather case.

W. Fawcett
52—GEORGIAN SILVER TEA CADDY

62.50 Oblong, with hinged cover having vase terminal. Finely engraved with medallion bandings. Hall marked 1781.

J. J. Lancashire
53—GEORGIAN SILVER TAPER STAND

Height, 4½ inches.

55.- Open oval support with skewer for red wax taper. On broad round tray; small extinguisher. Hall marked 1791.

Mrs. J. Morrison
54—GEORGIAN SILVER WINE FUNNEL

15.- Carved tapering funnel, enriched with reeded lip and fluted body; loose strainer for lees. Hall marked 1805.

J. Baumeister
55—SILVER-MOUNTED MULL AND CUP

Georgian Period

6.- Ram's-horn snuff mull; hinged cover, mounted with silver thistle. Horn tumbler mounted with silver rim and oval monogrammed medallion. Hall marked.

"Brishton"
56—GEORGIAN SILVER CREAMER

30.- Urn shape, with gadrooned lip and round foot; exceptionally fine leaf-scrolled handle. Enriched with flowers and scroll cartouche in repoussé. Hall marked 1753. Maker's Mark, W. within sunburst.

Height, 4 inches.

"Brishton"
57—GEORGIAN SILVER CREAMER

30.- Helmet shape; with finely beaded rim and reeded scroll handle; on square foot. Monogrammed S.W. & T.W. Hall marked 1791. Maker's Mark, G. within a square cartouche.

Height, 5½ inches.

W. Fawcett
58—GEORGIAN SILVER CREAMER

22.50 Oval vase-shape, with finely fashioned reeded mouth, long loop handle and oval foot. Enriched with engine-turned band and wreathed medallions, monogrammed J.H. Hall marked 1801. Maker's Mark, I.L. (John Leas, ent. 1799.)

Height, 5¾ inches.

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270
"Brichton"
59—GEORGIAN SILVER CREAMER

Helmet shape; with loop handle and square base. Finely engraved with florally festooned cartouche, marked N. J., and leaf-scrolled border. Hall marked 1796. Maker, A. B. Abraham Barrier.

Height, 5½ inches.

Mrs. O. M. Bartlett
60—GEORGIAN SILVER CREAMER

Similar to the preceding; engraved M. F. Hall marked. Maker's mark, C. H.

Height, 6 inches.

250
E. F. Manning
61—TWO STERLING SILVER GOBLETS

Molded bowl and foot. Engraved with medallion of birds.

Height, 6 inches.

40—Mrs. T. M. Bartlett
62—STERLING SILVER GUERNSEY PITCHER

Globular; with dome cover and basket reed handle, enriched with coat-of-arms.

Height, 6½ inches.

Mrs. Dwight Moon
63—GEORGIAN SILVER MUG

Oviform, with slightly expanding lip and loop handle. Engraved with festoons of flowers. Hall marked 1803.

20.-
Height, $5\frac{1}{4}$ inches.

Mrs. J. Morrison
64—STERLING SILVER WATER PITCHER

32.-
Globular; with high neck and loop handle. Engraved with floral bands and medallioned foliage.

Height, $7\frac{1}{4}$ inches.

Leo Elwyn
65—COVERED SILVER TANKARD

Eighteenth Century

32.-
Deep bowl, with hinged cover, loop handle and ball feet. Enriched in repoussé with "Battle Subject"; the cover with military trophy and fruit border. English Hall Mark. Foreign make.

Height, $7\frac{1}{2}$ inches.

S. Baumeister
66—GEORGIAN SILVER BUTTER-DISH

32.-
Gadrooned circular loose body, with similar cover having butterfly terminal. On scroll-molded base with open floral scroll feet. Hall marked 1828. Makers, J.C. and T.C.

5 1/2 inches.

H. Farr
67—TWO GEORGIAN SILVER CHAMBER CANDLESTICKS

20.-
Low vase-shape, gadrooned bobèche with gadroon and leaf edge similar to that on the shaped circular tray. Leaf-flanged handle, with extinguisher. Engraved with elaborate coat-of-arms. Hall marks of 1806 and 1807. Makers Mark, W. S. (William Summer, ent. 1802).

Mrs. P. M. Bartlett
68—TWO FRENCH SILVER CANDLESTICKS *Eighteenth Century*

30.-
Tapering round shaft, adorned with floral festoons; leaf-enriched bobèches. On laurel molded circular feet enriched with musical trophies.

Height, 8 inches.

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M.D. Room
69—GEORGIAN SILVER INKSTAND

Oblong; with roll-over pierced scrollings on three sides, adorned with flowers and cupids supporting a cartouche.

30.- Square silver bottles. On open scrolled feet. Hall marked. Marker's Mark W. C. (William Chawner, Ent. 1815).

Length, 9½ inches.

John. P. Coogh.
70—STERLING SILVER CHAMPIONSHIP BELT *American, 1864*

Broad belt, enriched with guilloche and rope moldings and engraved with floral medallion. Center panel with gold eagle holding scroll inscribed, "Championship of America"; under is a trophy of boxing gloves. Inscribed, "Presented to Joe Coburn by his Friends, New York, May 10th, 1864." Back with shield engraved with sparring exhibition.

Diameter, 10 inches.

Leo Elwyn
71—EARLY GEORGIAN SILVER CRUET

Five-lobed base, with annular rings above; supported on four beautifully scrolled legs having spreading fan-shaped feet; before the lobe without leg is a fine rocaille-scrolled cartouche. Balustered shaft, terminating in an oval handle. Fitted with five silver-mounted glass bottles cut with facets. Hall marked 1759. Maker's Mark, I.D. (possibly John Deacon).

(Illustrated)

Richston
72—TWO EARLY AMERICAN SILVER WINE EWERS

Graceful vase-shape, with serpentine hinged cover, surmounted by an ivory acorn and leaf socketed scrolled ivory handle. Enriched with pearl motives at lip, foot, and double band at shoulder, enclosing repoussé leaf scrollings. Marks, Sterling in long oblong and M.D. linked.

Height, 12 inches.

Note: Two of the finest ewers of American Eighteenth Century workmanship known.

(Illustrated)



No. 71—EARLY GEORGIAN SILVER CRUET

No. 72—TWO EARLY AMERICAN SILVER WINE EWERS

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

"Brichton"
73—TWO GEORGIAN SILVER COVERED SAUCE TUREENS

Oval, with domed cover having vase terminal, high foot and finely reeded loop handles. Enriched with pearl moldings. Engraved with coronetted crests. Hall Mark, 1820. Maker, Robert Hennell (cnt. 1808).

Length, $8\frac{3}{4}$ inches.

(Illustrated)

J. H. Harding
74—TWO SILVER CANDLESTICKS

French Late Seventeenth Century

Octagonal baluster shaft; bobèche and high foot; enriched at intervals with interesting moldings.

Height, $8\frac{1}{4}$ inches.

(Illustrated)

J. D. Jamison
75—TWO SILVER SALVERS

Eighteenth Century

Round, with finely molded scroll rim enhanced with shell motive. Engraved with coat-of-arms within an elaborate leaf-scroll cartouche. On finely scrolled Spanish feet.

Diameter, 8 inches.

J. L. Russell
76—STERLING SILVER PLATTER

Oval, with blossom molded rim. Engraved with festoon border, foliage and medallion with duck.

Length, 14 inches.

Mr. Brooke
77—SILVER SAUCE BOAT

Directoire Period

Leaf-enriched boat-shape; with scrolled serpent and leaf handle. On oblong base having claw feet.

Length, 8 inches.

J. H. Watson
78—STERLING SILVER COMPOTIER

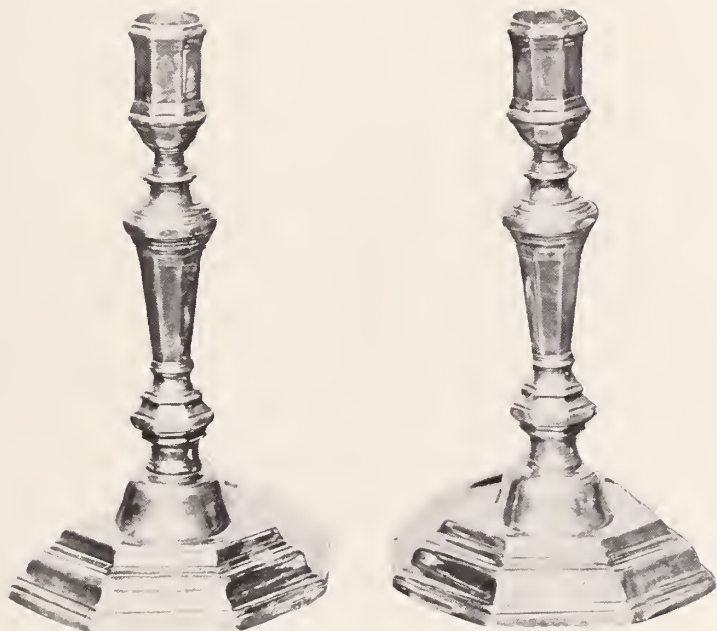
Lobed oval, with roll-over rim and high foot. Enriched with two well-modeled lobsters as handles.

Length, $15\frac{1}{2}$ inches.

Miss L. P. Crook
79—DUTCH SILVER FRUIT BASKET

Oval flaring body, with cartouche, scroll and basket piercing and scroll-reeded rim. Shaped bail handle. Engraved with crest.

Length, $12\frac{1}{2}$ inches.



No. 73—Two GEORGIAN SILVER COVERED SAUCE TUREENS

No. 74—Two SILVER CANDLESTICKS

(French Late Seventeenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 290.- *Corrington*
80—BEAUTIFUL GEORGIAN SILVER PLATTER *By Paul Lamerie*
Oval, with incurved gadrooned molded border; enriched with two beautiful scrolled shell handles, and engraved arabesque scrolled rocaille panels having central coat-of-arms. Marked under foot, "Hon. A. G. I. P." Hall Mark 1740, and Maker's Mark, Paul Lamerie.

Length, $15\frac{1}{2}$ inches.

From the Prayn Collection.

Corrington (Illustrated)

- 81—BEAUTIFUL GEORGIAN SILVER PLATTER *By Paul Lamerie*
Similar to the preceding.

290.- *From the Prayn Collection.*

Length, $18\frac{1}{4}$ inches.

(Illustrated)

GEORGIAN SHEFFIELD PLATE

- 290.- *Mrs. W. H. Bartlett*
82—TWO GEORGIAN SHEFFIELD PLATE GOBLETs

Egg-shaped bowl, engraved with festoons of flowers. Oval silver plate for inscription above festooning.

Height, $6\frac{1}{2}$ inches.

- 83—GEORGIAN GILDED SHEFFIELD PLATE LOVING CUP

3.- *W. Henderson*
Molded urn-shape, with finely reeded loop handles. Engraved with coat-of-arms. Stellate banding and monogram, R. A. L.

Height, $5\frac{1}{2}$ inches.

- 84—GEORGIAN SHEFFIELD PLATE PITCHER

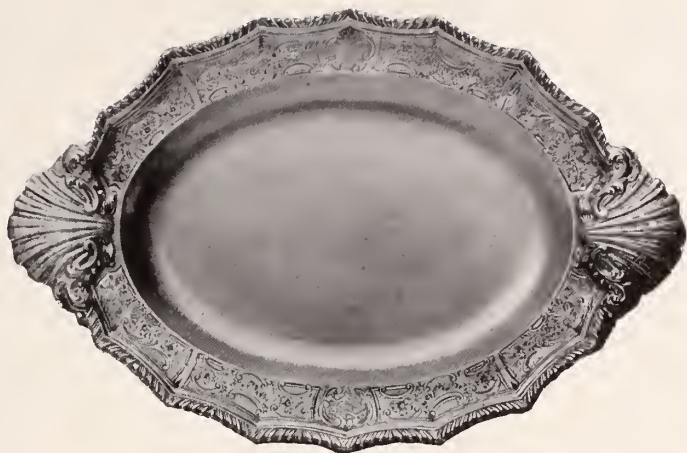
40.- *Miss St. Albans*
Pear shape; with finely scrolled spout. Enriched with gadrooned band at shoulder and leaf sockets for the scrolled boxwood handle.

Height, $7\frac{3}{4}$ inches.

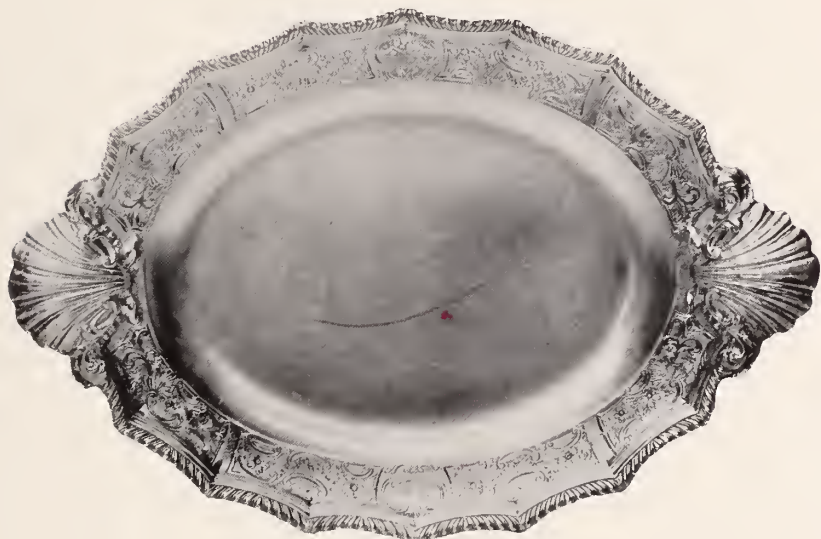
- 85—GEORGIAN SHEFFIELD PLATE TEAPOT

17.00
Oval, straight-sided; with tapering spout and black scrolled handle. Enriched with reedings at crown and foot. Double chambered, with small hinged piece behind the slightly domed cover.

Height, $6\frac{1}{2}$ inches.



80



81

NOS. 80-81—BEAUTIFUL GEORGIAN SILVER PLATTERS
(By Paul Lamerie)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

John P. Keogh
86—TWO GEORGIAN SHEFFIELD PLATE BONBON BASKETS

50.- Elongated octagonal, with engraved pierced bandings and looped wire body. On flaring octagonal foot. Blue glass linings.

Length, 6 inches.

E. H. Magan
87—OLD SHEFFIELD PLATE EGG SERVER

2.50 Stand, with shaped circular tray on claw feet; fitted with five egg cups and spoons.

Height, 7 inches.

J. Wallace Marvin
88—GEORGIAN SHEFFIELD PLATE EGG SERVER

.50- Round stand, with wire supports to annular rim, holding six egg-cups and terminated in center with bowl for salt, having bail handle.

Height, 8 inches.

Mrs. Richard Whitney
89—OLD SHEFFIELD PLATE EGG BOILER

2.50 Spirally gadrooned oviform, with pineapple terminal. On tripod legs having crowning shell motives and claw feet.

Height, 10 inches.

J. P. Keogh
90—GEORGIAN SHEFFIELD PLATE CONDIMENT CRUET

.50- Oval molded base and collars supporting four stoppered, green cut-glass bottles, marked in gold. Arched wire handle.

Height, 9 1/4 inches.

H. Farr
91—GEORGIAN SHEFFIELD PLATE CRUET

.50- Molded circular holder, with beaded edge; and ball pierced with beautiful chased floral scrollings; on claw and ball feet. Leaf-enriched oval handle. Fitted with five variously cut-glass bottles enriched with silvered caps. (One handle missing.)

Height, 10 inches.

H. O. Hoam
92—TWO GEORGIAN SHEFFIELD CANDLESTICKS

20.- Quaint oblong baluster shafts, with similar molded bobèche and spreading feet; enriched with gadrooned bandings.

Height, 10 inches.



James J. Fox

93—GEORGIAN SHEFFIELD PLATE SPERM-OIL LAMP

25—London reading lamp of the late eighteenth century, with double wicks and two loose adjustable lenses. Baluster shaft, with molded foot and circular oil chamber.

Height, 10½ inches.

John P. Keogh

94—GEORGIAN SHEFFIELD PLATE CIGAR BOX

17.50—Oblong, with slightly domed hinged cover and hinged front. Reeded rim.

"Serichton" *Height, 3½ inches; length, 6¼ inches.*

95—GEORGIAN SHEFFIELD PLATE INKSTAND

40—Oblong; with gadrooned rim and ball feet. Top with three hinged covers at front, two for glass wells; long hinged cover at back; leaf-enriched bail handle.

Length, 11½ inches.

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M. G. Hutchinson
96—GEORGIAN SHEFFIELD PLATE TRAY

7.50—Oval; with rocaille and scroll rim, annular ring in center for inkwell.

H. Farr
Length, 8 inches.

97—GEORGIAN SHEFFIELD PLATE SALVER

10—Round, with pearl-molded rim. Engraved with medallioned crest and festoons of flowers. On reeded spade feet.

John P. Keogh
Diameter, 10 inches.

98—GEORGIAN SHEFFIELD PLATE BASKET

12.50—Oval, with gadrooned body and rustic leaf edge. Engraved with sprays of flowers.

Leo E. Lwyn
Length, 13 inches.

99—GEORGIAN SHEFFIELD PLATE COVERED SAUCE TUREEN

15—Oval boat-shape; enriched with gadroons, lion-head and ring handles and oval molded foot. Cover with similar gadroons and leaf-ring handle.

Length, 7½ inches.

100—ENGLISH SHEFFIELD PLATE COVERED TUREEN

17.50—Oval, with vine rim and molded foot; richly chased with cartouches and flowers; rustic handles; dome cover with grape vine handle and floral chasing.

John P. Keogh
Length, 8½ inches.

101—GEORGIAN SHEFFIELD PLATE CAKE BASKET

30—Oblong boat-shape, with round corners and molded rim, finely engraved with blossomed scrollings. Beaded shaped bail handle.

Length, 12¾ inches.

(Illustrated)

Mrs. J. Morrison
102—GEORGIAN SHEFFIELD PLATE BOTTLE WAGON

32.50—Scrolled oval wagon; with leaf-gadrooned rim and shell cartouche ends. On four small wheels and having swiveled loop handle. Two light-tinted green cut-glass bottles of the period; with steeple stoppers and bandings of floral cutting.

Height, 15½ inches; length, 17 inches.

(Illustrated)



No. 101—GEORGIAN SHEFFIELD PLATE CAKE BASKET

No. 102—GEORGIAN SHEFFIELD PLATE BOTTLE WAGON

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Leo Blwyn
103—GEORGIAN SHEFFIELD PLATE ENTRÉE DISH

Eighteenth Century

20.- Oval, with round corners and reeded rim scrolling into fine leaf handles. Dome cover, with reeded oval handle.

Length, 13 inches.

Mrs. D. M. Bartlett
104—ENGLISH SHEFFIELD PLATE COVERED ENTRÉE DISH

25.- Lobed oval body and cover, enriched with shell and scroll borders and loose socketed scrolled leaf handle; forming two dishes.

Length, 13½ inches.

N. O. Noom
105—ENGLISH SHEFFIELD FRUIT BASKET

25.- Boat shape, with high pointed ends. Enriched with basket piercings, oval pateræ, husk festoons and lion-head and ring handles.

Length, 12¼ inches.

(Illustrated)

Victor
106—ENGLISH SHEFFIELD PLATE FRUIT BASKET

30.- Oval, with beaded rim and festooned vase handles. Pierced with flutings and medallions. On fan-shaped feet.

Length, 12½ inches.

John P. George
107—GEORGIAN SHEFFIELD PLATE TOILET MIRROR

27.00 Grape and vine enriched oval mirror, swinging between expanding square posts, balustrated at foot and stretched.

Height, 13 inches; width, 11 inches.

John P. George
108—TWO GEORGIAN SHEFFIELD PLATE URNS

60.- Urns enriched with vine-molded loose roll-over rim; finely scrolled long handles and molded foot. Square pedestal, enriched with Mexborough Coat-of-arms and alternate inscriptions, "John Saville, Earl of Mexborough" and "Lady Anne Yorke, Countess of Mexborough, 29 August 1807," within wreaths. On shell-molded base with scrolled feet.

Height, 20¼ inches.

Note: These two fine urns were presented to the Earl and Countess of Mexborough, on the occasion of their marriage, by their tenantry.

(Illustrated)



No. 105—ENGLISH SHEFFIELD FRUIT BASKET

No. 108—TWO GEORGIAN SHEFFIELD PLATE URNS

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109—*Geo. Elwyn* GEORGIAN SHEFFIELD PLATE ROAST PLATTER AND DOMED COVER

35.- Oval, with rim enriched with leaf molding and shell scrolling at four quarters. Cover similarly adorned, having oval leaf handle. Engraved with crest and monogram.

Mrs. J. Morrison Length, 20 inches.

110—TWO GEORGIAN SHEFFIELD PLATE WINE COOLERS

100.- Urn shape, enriched with sprays of cherries and grape vine; mask and looped dolphin handles. Gadrooned loose cover and interior lining.

Mrs. Philbourn Height, 9½ inches.

111—TWO ENGLISH SHEFFIELD PLATE JARDINIÈRES

20.- Serpentine-scrolled round tapering body; enriched with laurel festoons, moldings, claw feet, ram's-head and laurel wreath handles.

Height, 10 inches.

John P. Leach SILVER-PLATED WARE

112—TWO SILVER-PLATED ASH TRAYS

6.6 Circular; enriched with two "Jockeys up" racing.

113—TWO ENGLISH SILVER-PLATED COASTERS

Sold with #72 Circular, with beaded and scroll-engraved rims. On out-curved feet.

114—FOUR FRENCH SILVER-PLATED SALTS *Directoire Period*

12.- Round bowls; on scrolled spade feet. Chased with chevroned leaf bands.

115—TWO SILVER SUGAR TONGS AND PLATED SNUFFER

Mrs. Curtiss (A) Georgian tongs, with shell bowls and loop handles. Hall marked.

8.- (B) Curious fire-tong shape, with oval terminations, baluster handle and loop for suspension.

(C) Snuffers engraved with coat-of-arms.

First Afternoon

Mrs. P. M. Bartlett
116—MOUNTED IVORY SALAD KNIFE AND FORK

Scotch Eighteenth Century

9.- Ivory bowls, tines and handles. Mounted with silver-plated scrolled baluster shafts.

Mrs. P. M. Bartlett
117—GEORGIAN SILVER-PLATED EXTENSION PLATE STAND

10.- Hinged X-supports; with shell and fan motived extension legs.

Mrs. Carl Schorn
118—GEORGIAN SILVER-PLATED PAPER CUTTER

10.- Tapering diamond blade; with oval gadrooned floral handle.

M. J. J. J.
119—SILVER-PLATED BELL AND TEA CADDY *Georgian Period*

Bell enriched with rustic vine handle and valanced border.

10.- Facetted oval caddy with low dome cover.

E. F. Manning
509- 120—OLD ENGLISH SILVER-PLATED FISH SERVICE

Consisting of server, large fork and six knives and forks.

20.- Shaped, engraved blades and tines. Rope-motived ivory handles. In leather and wooden cases.

Mr. S. S. S.
121—SILVER-PLATED MUG AND EGG BOILER

(A) Mug with molded foot; hinged cover, having black wood terminal and scrolled handle. By Dixon.

20.- (B) Egg boiler, with oval gadrooned body. On claw feet; small round alcohol burner for same.

L. F. M.
Heights, 4¾ and 7¾ inches.

122—TWO SILVER-PLATED PITCHERS

10.- Globular, with ringed neck and reeded loop handle. Enriched with leaf cartouche and floral scrollings.

Mrs. Carl Schorn
Height, 5½ inches.

123—TWO MOUNTED GLASS BOTTLES

20.- (A) Whiskey, with broad silver-plated pierced and scrolled band adorned with "Jockeys Racing" and small tumbler as stopper.

(B) Similar, but not matching; for brandy.

Height, 11½ inches.

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Mrs. C. M. Bartlett
124—TWO SILVER-PLATED ADJUSTABLE BOTTLE HOLDERS

Pierced coasters, with extension loop handles to neck piece.

10.- By Mappin & Webb.

Mrs. C. M. Bartlett
125—TWO GEORGIAN SILVER-PLATED SALVERS

30.- Round, with pearl-molded rim. Engraved with coronetted initial B. On shell feet.

Diameter, 7 inches.

C. Gaumeister
126—OLD SILVER-PLATED COVERED SAUCE TUREEN

10.- Oval, gadrooned and molded body with ring handles; on molded oval foot. Dome cover, with vase terminal.

Length, 9 inches.

Miss Hilbourn
127—SILVER-PLATED COVERED ENTRÉE DISH

By Dixon

55.- Egg-shaped, with pivoted disappearing cover and loose pierced lining. Enriched with gadrooned rim, leaf loop handles and high scrolled feet.

Length, 13¼ inches.

Mrs. Brooks-Laritt
128—SILVER-PLATED CAKE BASKET

Oval, with gadrooned body, tassel and scroll-pierced rim.

10.- Open bail handle of rustie vines.

Length, 12¾ inches.

R. P. Sheldon
129—TWO ENGLISH SILVER-PLATED WALL APPLIQUÉS

40.- Oval back, supporting a leaf-serolled pedestal on which the figure of a nymph is standing. Two reeded seoll arms with bobêches having elassic medallions.

Height, 6 inches.

R. P. Sheldon
130—TWO ENGLISH SILVER-PLATED WALL APPLIQUÉS

Adam Style

40.- Oval molded baek, enelosing panel painted with coat-of-arms; enriched at erown and foot with honeysuckle motives and scrolling acanthus leaves. Two leaf-serolled arms for lights.

Height, 21 inches.

Mrs. L. Schwan
131—TWO GEORGIAN SILVER-PLATED CANDELABRA

Baluster shaft; enriched with scrolled leafage, terminated with flaming urn. Two socketed loose arms for light.

3.5.-
Height, 18½ inches.

Sold with # 139
FRENCH AND OTHER CHINA

132—ELEVEN DECORATED DRESDEN COVERED CUPS

Enriched with sprays of varied flowers and gilding.

E. J. Manning
133—DECORATED PORCELAIN TRAY, CUP AND SAUCER

7.-
Tray, Lowestoft style; shell shape, enriched with coat-of-arms. Cup and saucer, Capo di Monte style; with festoons of flowers.

Miss Mabel Green
134—DECORATED PORCELAIN COVERED DISH *Empire Period*

5.-
Round tapering sides; with dome cover having gadrooned mushroom terminal. Enriched with festoons of flowers and gilded monogram.

Sold with # 139
135—DECORATED PORCELAIN EPERGNE *Empire Period*

Two graduated circular tiers. On baluster shaft having rustic leaf handle. Enriched with sprays of flowers and gilding.

Seaman Art
136—TWO CHINESE PORCELAIN BOWLS *Ch'ien-lung Period*

16.-
Bell-shaped, enriched with reserved medallions of symbols; on floral rose-du-Barry grounds. Carved stands.

Diameter, 5¾ inches.

A. Liram
137—TWO CHINESE PORCELAIN GINGER JARS

14.-
Eighteenth Century

Oviform, with dome cover. Light tan crackle glaze; decorated in blue with scenes, "Warriors Attacking an Enemy."

Height, 5½ inches.

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138—BLUE AND WHITE PORCELAIN GINGER JAR

K'ang-Hsi Period

Oviform; enriched with reserved clusters of hawthorn on crackling ice grounds. Carved cover and stand.

Height, $5\frac{3}{4}$ inches.

139—DECORATED PORCELAIN DINNER SERVICE *Empire Period*

Consisting of eighteen dinner, twelve soup, eighteen dessert and eighteen breakfast plates, six graduated oval platters, covered soup tureen, three oval and three varied-sized round vegetable dishes, two covered oval and two open sauce boats, two large and two small shell-shaped fruit dishes, two oval deep dishes and two oval bread trays. Richly decorated with gilding and sprays of flowers. (One cover restored.)

(Illustrated)

140—DECORATED VASE AND COVERED CREAMER.

Capo di Monte Style

Vase in the form of a scrolled horn, enriched with sea nymphs at base. Creamer gilded; adorned with Bacchic festival in reserve.

Heights, 5 and 6 inches.

141—DECORATED VASE AND JEWEL BOX *Capo di Monte Style*

Triangular bauster-shaped vase, with dome cover having eagle terminal. Enriched with classic figure panels and ram's-head handles. Square box, with hinged medallion cover, similarly decorated. (Terminal chipped.)

Heights, $11\frac{1}{2}$ and $4\frac{3}{4}$ inches.

142—DECORATED COVERED STEIN AND VASE

Capo di Monte Style

Stein, with ram's-head, scrolled handles and dome cover; enriched with "Bacchic Festival." Vase with upright leaf-scrolled handles, adorned with scene "Goddesses Dancing on Olympus."

Heights, $7\frac{1}{2}$ and 8 inches.



NO. 139—DECORATED PORCELAIN DINNER SERVICE
(*Empire Period*)

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Leo Cluysen
143—TWO DECORATED VASES

Capo di Monte Style

8.- (A) Urn shape, with sphinx handles; enriched with classic figures.

(B) Oviform, with scrolled handles; adorned with coat-of-arms and bold pink scrollings.

Heights, 8½ and 10¼ inches.

A. Baumeister
144—TWO DECORATED PLAQUES

Capo di Monte Style

14.- Gilded grounds; enriched with medallions of Henry IV. and his Queen; the other, Gabrielle d'Estrées.

Diameter, 10 inches.

C. J. Buttersen
145—FRENCH BISQUE GROUP

6.- Kneeling figure of winged Flora, holding a large shell before her; on oblong plinth.

Height, 9 inches.

Mrs. H. J. Elliott
146—DECORATED PORCELAIN PLAQUE

By E. Eut

50.- "Venus and Adonis," after Peter Paul Rubens. The Goddess seated, Adonis approaching carrying a boar's head. Rich in color. In black frame.

Height, 12½ inches; width, 10 inches.

A. Baumeister
147—FRENCH BISQUE BUST MOUNTED IN CUIVRE DORÉ

14.- Napoleon I., in military attire; on honeysuckle motived square pedestal.

Height, 13 inches.

John P. Croagh
148—TWO DECORATED PORCELAIN VASES

Empire Period

75.- Graceful oviform, with gilded neck; vase and leaf scrolled handles. Enriched with panels of rustic youths at various avocations; royal blue grounds.

Height, 15½ inches.

A. Baumeister
149—DECORATED COVERED VASE

Capo di Monte Style

25.- Oviform, with domed cover having pineapple terminal. Enriched with festooned handles, symbolic heads of Hercules and lions and four medallions presenting scenes, "The Labors of Hercules."

Height, 17 inches.

ENGLISH AND OTHER CHINA

W. Goodman
150—NAPOLEONIC LIVERPOOL PITCHER

Printed in red with caricature of "Napoleon Arrested in his Mad Career." Inscribed with satiric verses.

15. Height, $5\frac{1}{2}$ inches.

R. L. Sheldon
151—EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER

50.- Enriched with blue banding of raised flowers in colors.

Height, $7\frac{1}{2}$ inches.

E. S. Southerton
152—EARLY STAFFORDSHIRE PLATE AND PLAQUE

9.- Alphabet plate, with scene in colors, "General Burnside in the Field" (cracked). Oblong plaque, with presentment of "Spring, the Boxer"; printed in black.

Diameter, 7 inches; height, $7\frac{1}{2}$ inches.

Mrs. A. P. Fitch
153—STAFFORDSHIRE COTTAGE GROUP

2.00 Directoire Period

Beau and Belle in quaint costumes, walking; a small dog at their feet.

Height, $8\frac{1}{2}$ inches.

R. L. Sheldon
154—SILVER-MOUNTED JACKFIELD COFFEE-POT

27.50 Eighteenth Century

Broad pear-shape, with chained domed cover. Rich mirror-black glaze. Mounted in silver at neck and spout.

Height, 11 inches.

Mrs. W. Sloan
155—LARGE EARLY STAFFORDSHIRE LUSTRE PITCHER

25.- Enriched with view of "Ship in Full Sail," patriotic verse, the mariner's compass; further verses, "The Sailor's Tear"; and wavings of pink lustre.

Height, 9 inches.

J. D. Jamison
156—TWO EARLY DUTCH FAIENCE BOWLS

14.- (A) Decorated, in purple, with numerous fishing scenes on both interior and exterior.

(B) Blue and white; with pastoral scenes and scrolled interior valance.

Diameters, $7\frac{1}{2}$ and $7\frac{3}{4}$ inches.

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157—HISTORIC LIVERPOOL PITCHER

Decorated with trophied and medallioned bust of "Commodore Parry" and view of "Commodore Preble's Squadron Attacking the City of Tripoli," August 3, 1804. Lengthy descriptive inscription below view. (Has been restored.)

Height, 9 inches.

158—HISTORIC STAFFORDSHIRE BOWL

"View of Montpellier," the residence of President Madison. Square; in brilliant blue. (Has been restored.)

9 inches square.

159—DECORATED STAFFORDSHIRE BOWL

Decorated with scenes in colors, "Cock fighting."

Diameter, 11 inches.

160—EARLY STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Consisting of teapot, creamer, sugar and waste bowls, ten cups and saucers and two cake plates. Gadrooned, broad pear-shaped bodies, decorated with floral bandings of pink lustre.

25.- *Seaman 24th*
161—EARLY BLUE STAFFORDSHIRE BOWL

"Landing of General Lafayette" at Castle Garden, New York, 10 August, 1824. Broad border of varied flowers in very rich deep blue.

Diameter, 14 inches.

20.- *F. Douthett*
162—EARLY BLUE STAFFORDSHIRE PLATTER

Similar to the preceding. Oblong, with canted corners. (Restored.)

Length, 19 inches.

30.- *A. S. Beyer*
163—EARLY WORCESTER COVERED JAR

Oval bowl; with satyr-head handles and baluster terminated domed cover. Richly decorated with dainty scrolling flowers and gilding. (One handle restored.)

Height, 13 inches.

40.- *J. D. Jamison*
164—TWO DECORATED EARLY SPODE SAUCERS

Charmingly enriched, in the Chinese manner, with panels of symbols, flowers and birds.

25.- *R. S. Sheldon*
165—DECORATED EARLY SPODE FRUIT BASKET AND TRAY

Oval basket, with rustic handles and oval piercings; similarly pierced oval tray. Enriched with floral scrolling in reds, greens and brown-black.

Length, 11½ inches.

30.- *J. D. Jamison*
166—EARLY SPODE FRUIT SERVICE

Consisting of two-lobed, one diamond-shaped, basketed oval and pointed oval dishes, covered sauce tureen and six plates. Decorated with reserved honeysuckle motives and medallions on old red grounds. (Variously chipped.)

10.- *R. S. Sheldon*
167—EARLY WEDGWOOD JASPER CUP AND SAUCER

Enriched with blue and white square diapers, yellow patere and laurel garlands.

20.- *R. S. Sheldon*
168—EARLY WEDGWOOD JASPER CREAMER, CUP AND SAUCER

Blue and white creamer; enriched with classic figures. Cup and saucer; in deep blue with similar subjects.

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169—WEDGWOOD OVAL PLAQUE

Eighteenth Century

“Dr. Priestley”; modeled by John Flaxman. Bust view to right. In white, on blue jasper ground. An early trial piece. Oval, in gilded frame.

Height, 9 inches.

Note: Dr. Priestley, noted Unitarian writer and natural philosopher (1733—1804), was a friend of Wedgwood's and a sympathizer with American Independence.

170—TWO WEDGWOOD BLUE AND WHITE JASPER JARDINIÈRES

Deep molded bowl, enriched with vine and grape festoons and leonic heads sheltering classic figures.

Diameter, 8 inches.

171—BLUE AND WHITE JASPER WEDGWOOD VASE AND PEDESTAL

Urn-shaped vase, with pierced cover and leaf-loop handles; enriched with classic figures. (Restored.) Molded round pedestal. Adorned with festoons of grapes and vines pendent from beribboned leonic heads.

Total height, 19½ inches.

First Afternoon

172—EARLY WEDGWOOD FRUIT SERVICE

Consisting of two triangular and two oval dishes and twelve plates. Richly decorated in the Imari manner with scrolled floral borders and medallioned pagodas at center.

173—DECORATED LOWESTOFT CREAMER AND TWO BOXES

Eighteenth Century

Creamer with entwined handle; oval boxes with covers and trays. Enriched with vases of flowers, birds and gilded festoons.

174—DECORATED MUG AND LOVING CUP

Lowestoft Style

Both cylindrical, with entwined reeded handles. Enriched with medallions of flowers and butterflies on ivory shark-skin grounds.

Height, 5¾ inches.

175—TWO COVERED COUPES

Lowestoft Style

Urn-shaped, with horn-of-plenty handles. Decorated with coats-of-arms and floral motives.

Height, 6 inches.

176—TWO DECORATED LOWESTOFT PLATES

Eighteenth Century

Enriched with vase of flowers, birds and festooned border.

177—SIX DECORATED PLATES

Lowestoft Style

Reticulated leaf-scroll border, the center enriched with coat-of-arms, floral sprays and blue medallion.

178—TWELVE DECORATED PLATES

Lowestoft Style

Octagonal, enriched with central coat-of-arms amid sprays of flowers. Festooned floral border.

179—TWELVE DECORATED PLATES

Lowestoft Style

Enriched with central coat-of-arms and grapevine cavetto; border with medallioned crests.

180—DECORATED PLAQUE

Lowestoft Style

Enriched with coat-of-arms amid medallions and sprays of flowers.

Diameter, 12½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

181—LOWESTOFT COVERED TUREEN AND TRAY

Eighteenth Century

65.—Oval tureen, tray and domed cover having leaved mushroom terminal; enriched with landscape medallions in sepia, gilded blue bandings, leaf moldings and entwined basket handles.

Length, 14½ inches.

182—DECORATED LOWESTOFT PLATTER

Eighteenth Century

45.—Oval, with gilded festooned border. Pierced loose strainer, enriched with vase of flowers, birds and further festoons.

Length, 18 inches.

MINIATURE BROOCHES AND ANCIENT LEATHER BOXES

183—TWO EARLY AMERICAN GOLD SILHOUETTE BROOCHES

(A) Oblong, with gadrooned rim; set with silhouette bust of a man. Dated 1814.

3.—(B) Oval, with molded rim; set with silhouette bust of a lady.

184—TWO OVAL IVORY MINIATURE BROOCHES *Early American*

(A) Bust portrait of a military officer, facing slightly to left. Signed: T. H. 1778.

32.—(B) French; bust portrait of a lad wearing curling hair and slashed blue coat.

185—GEOGRAPHICAL IVORY FAN *English Eighteenth Century*

3.—Rare English fan, by E. Vaughan, St. Michael's Alley, London. Displaying the two hemispheres, and lengthy descriptive matter. Polychromed ivory guards.

186—HISTORIC ELMWOOD BOX *Early American*

6.—Turned vase shape, with loose cover and silver plate engraved: "Made from the Old Elm Tree."

Note: The wood used in this box was cut from the famous elm tree planted in 1709 on the corner of State and North Pearl Streets, Albany, New York. The tree was one hundred and forty-seven years old, healthy and stately, when this box was made.

187—*Mrs. P. M. Bartlett* ENGLISH CARVED MAHOGANY HOUR GLASS

Sheraton Style

7- Circular crown and foot enriched with leaf pateræ; three leaf-adorned slender baluster supports.

Height, $7\frac{1}{2}$ inches.

188—*Mrs. P. M. Bartlett* RED MOROCCO WORK BOX *English Eighteenth Century*

5- Oblong, with round hinged cover. Mounted with oval silver plate. Engraved M. Rodney.

Length, $7\frac{1}{4}$ inches.

189—*John P. Hoagh* OLD ENGLISH LACQUER CHIP BOX

5- Oblong, with serrated sides. Decorated in the pseudo-Chinese manner with dancers, mandarins and landscape. Interior fitted with two card boxes and two boxes filled with ivory chips.

Length, $10\frac{1}{4}$ inches.

190—*L. M. Travers Co.* TOOLED LEATHER FAN BOX *French Eighteenth Century*

9- Oblong, with two hinged compartments. Enriched with diamond tooled bands enclosing birds.

Length, $14\frac{1}{2}$ inches.

191—*Mrs. P. M. Bartlett* TOOLED LEATHER COFFRET *French Eighteenth Century*

9- Oblong, with domed hinged cover. Old-red leather finely tooled in gold with coat-of-arms and daintily scrolled panels.

Length, $11\frac{1}{2}$ inches.

192—*B. T. Johnson* SCRIMSHAW WALRUS TUSK

Early American

5- A relic of whaling days; enriched with whaleboats and fish. Pierced as a cribbage board.

OLD BRASS AND COPPER, EARLY AMERICAN LUSTERED LAMPS, CANDELABRA, LACQUERED TRAYS, FIRE SETS, ANDIRONS AND FRANKLIN GRATE

194—*Wm. L. Fox* EARLY AMERICAN BRASS DOOR KNOCKER

30- Festooned/spread eagle, with balustered loop knocker. On panel.

Height, 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. T. Johnson
195—HEAVY BRASS DOOR KNOCKER *Italian Renaissance*

20.- Ball rosettes for hinge and striking plate. Knocker in the form of a scrolled dolphin.

Mrs. E. L. Durin
Height, 8½ inches.

196—TWO ENGLISH BRASS CANDLESTICKS *Eighteenth Century*

19.- Tapering baluster shaft, cusped above a square flaring base.

Ginsberg and Levy
Height, 10½ inches.

197—MEMORIAL BRASS CANDLESTICK

3.- Baluster shaft, supported on five grouped grape shot and square base having similar shot as feet. Engraved: "Souvenir de Sevastapool, 1855."

Height, 12 inches.

Mrs. E. P. Prentice
198—ENGLISH BRASS JARDINIÈRE

5.- Oval, with scroll cresting, gadrooned body and molded foot. Looped double handles terminating in shell motives.

R. T. Haddon
Length, 12½ inches.

199—HEAVY BRASS DOOR KNOCKER *Italian Renaissance*

7.50 Scrolled cartouche back; the knocker as a running round. On panel.

J. Baumeister
Height, 13 inches.

200—TWO EARLY AMERICAN BRASS CANDLESTICKS

6.- Leaf shaft, springing from a basket of flowers. On oblong white marble base.

Thos. B. Bush
Height, 15½ inches.

201—TWO DUTCH BRASS CANDELABRA

12.- Facetted baluster shaft; on molded bell foot. Three arms for lights scrolled from leonic figures.

Height, 15 inches.

Geo. E. Dunce
202—FRENCH BRASS CANDELABRA

5.- Square shaft, with adjustable shades and arms for lights. Broad tray, with round molded base.

Height, 19½ inches.

First Afternoon

Miss Josephine Smith
203—TWO EARLY AMERICAN LUSTRED BRASS LAMPS

42.- Clustered four-columned shafts, with elaborate oil bowl in the form of a leaf-enriched vase, two curved arms with original oil burners. The vase and lamps fitted with curiously cut-glass lustres. On molded square base with outset corners.

L. Grosfeld
Height, 20 inches.

204—THREE EARLY AMERICAN LUSTRED CANDELABRA

25.- Three-branched center candelabrum and two single side candelabra. Rustic stem, ascending from group illustrating story of Paul and Virginia. Enriched at crown with quaintly cut lustred drops.

Heights, 17 and 15 inches.

L. M. Traver Co
205—LACQUERED TOLE TEA AND COFFEE SERVICE

English Eighteenth Century

37.50 Consisting of tea and coffee pots, creamer, covered sucrier and oval tray. Round bodies, decorated with panels of figures in landscapes and laurel wreaths in colors on black.

Tray: Length, 16½ inches.

Mrs. J. F. Burton
206—EARLY ENGLISH LACQUERED TRAY

7.00 Shaped oblong, the center decorated with subject from the "Bride of Lammermoor" and floral sprays. Green ground.

Length, 20 inches.

John P. Leach
207—INLAID MAHOGANY TRAY

12.00 Oval, enriched with large satinwood shell and fan motive and rim. Brass handles.

Length, 26½ inches.

Mrs. Walter Erich
208—ENGLISH LACQUER TRAY

Eighteenth Century

27.50 Scrolled oval, with molded rim. Richly decorated with beautiful bouquet of varied flowers in colors and surrounding finely festooned, gilded scrollings on black ground.

Length, 31 inches.

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K. Glendinning
209—REPLICA OF THE FAMOUS IRISH RUNIC HORN

3.- Silver-plated horn, enriched with rare panels of runic scrollings, inscription and spiral motives. Chain for suspension.

Length, 19 inches.

Victor
210—REPOUSSÉ COPPER TEA AND COFFEE SERVICE

7.- Melon teapot, pear-shaped coffee-pot and melon hot-water kettle on stand. Enriched with gilded cartouched spouts, rims at feet and neck, and appliqué, the bodies with florally scrolled panels displaying "Hunting Scene." Woven wicker handles.

Heights, 5½, 9 and 13 inches.

P. L. Sheldon
211—LARGE ENGLISH PEWTER COFFEE-POT

By Dixon

5.- Hexagonal pear-shape, on molded foot; elaborately scrolled spout and black scrolled handle.

Height, 15 inches.

Mrs. J. Sloan
212—CURIOUS RUSSIAN BRASS COFFEE-POT

12.50 Straight-sided oval, with scrolled legs, woven wicker handle and balustered spout. Double compartmented, the front with hinged lid, the rear for heating iron, with circular cap.

Height, 12 inches.

Leo Elwyn
213—RUSSIAN BRASS SAMOVAR

10.- Broad pear-shape, with scrolled handles, square base and domed cover having loose pierced gallery and cylindrical chimney.

Height, 23½ inches.

G. E. Bump
214—DUTCH REPOUSSÉ BRASS WARMING PAN

Seventeenth Century

7.00 Round; with hinged cover, pierced with bust of warrior and surrounding scrollings. Long black handle.

Length, 42 inches.

First Afternoon

215—TWO BRONZE ANDIRONS

Leo Cluysen
Louis XVI Style

Finely festooned pedestal, enriched with pateræ and vase feet. Surmounted by a recumbent lion in green bronze.

35.-
Height, 12½ inches; length, 17 inches.

216—BRONZE EXTENSION FENDER

Leo Cluysen
Louis XVI Style

Pierced scroll-paneled and shaped pedestals on laurel vase feet, surmounted by bronze cupidons "Emblematic of Winter" and brass flaming vase terminals. Loose pierced curb.

+2.50
Height, 15½ inches; length, 4 feet, 9 inches.

217—TWO EARLY AMERICAN BRASS ANDIRONS

Ginsberg and Levy
Vase baluster shaft; on curious heavy scrolled legs.

7.50
Height, 19 inches.

218—BRASS FIRESET AND STAND

Mrs. J. Morrison
Louis XIV Style

Stand, with scrolled arms, baluster handle and shaped tray. Poker, shovel and tongs.

12.50
Height, 29½ inches.

219—BRASS FIRE SET AND STAND

B. J. Treadway
Arabesqued round shaft on scrolled tripod feet; open dome with hanging poker, shovel, tongs and brush.

2.50
Height, 35 inches.

220—EARLY AMERICAN BRASS FIRE SET

Ginsberg and Levy
Brass and silvered baluster handles, enriched with arabesques; steel shafts. Poker, tongs and pierced shovel.

221—BRASS AND IRON SPARK FENDER

F. Baumeister
English Eighteenth Century

5.-
Round front, with brass molded foot and top rail having scrolled hooks for tools. Black diamond iron mesh body.

Height, 19 inches; length, 26 inches.

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222—SILVER-PLATED BASKET GRATE

English Eighteenth Century

Serpentined pierced front, with scrolled fan brackets and iron bars. Supported on molded tapering legs with urn terminals, engraved with medallions.

Height, 17 inches; length, 29 inches.

223—FRANKLIN BRASS GRATE AND ASHPAN

American Eighteenth Century

Round front, with curious reeded extensions and supporting columns having urn terminals. Serpentine ashpan, enriched with engraved pierced scrollings and birds.

Height, 2 feet 1½ inches; length, 3 feet 2 inches.

SECOND AFTERNOON'S SALE

WEDNESDAY, JANUARY 18, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 224 to 390, inclusive

J. P. Geogh
BRONZE FIGURES, GROUPS, BAS-RELIEFS AND LAMPS

5.- 224—*J. P. Geogh* CONTEMPORARY BAS-RELIEF OF ABRAHAM LINCOLN

Brass; silhouette bust. Interesting modeling.

Height, 7 inches.

20.- 225—*R. N. Hallach* BRONZE GROUP

By Charles Menné

"The Youthful Scissor Grinder." Little lad standing with one foot on the treadle of his grindstone. On oblong rustic base. Signed.

Height, 8 inches.

12.- 226—*J. P. Geogh* SILVER-PLATED BUST

By A. Carrier

"Portrait of a Painter." Wearing fur robe. On square brass base. Signed.

Height, 9 inches.

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T. L. Tate
227—BRONZE FIGURINE

12.50 "Napoleon" at Cairo. Standing figure, wearing Directoire military costume. On square marble base.

Leo G. Elwyn
Height, 9½ inches.

228—BRONZE FLOWER VASE

By C. Kauba

6.- Leaf and wave tapering vase; enriched with figures of gilded nymphs, partially seen amid the waves. On round onyx base. Signed.

Leo G. Elwyn
Height, 9 inches.

229—BRONZE GROUP

Directoire Period

4.- "Lion Attacking a Recumbent Horse." Rich golden brown patina. On oval, molded Belgian black and gold marble plinth.

R. N. Hallach
Length, 8 inches.

230—BRONZE FIGURE

3.- Miniature recumbent figure of the Winged Lion of St. Mark's. On oblong black marble base.

R. N. Hallach
Length, 10 inches.

231—GROUP IN BRASS

By V. Boyer

10.- "The Stricken Roman Gladiator." Wounded recumbent figure. On oval base, strewn with military equipment.

Jos. Ballahan
Length, 11 inches.

232—DIRECTOIRE CUIVRE DORÉ GROUP

By Bourer

13.- Bacchante. Seated lightly draped figure, holding a wine cup in her right hand and wearing a vine-wreathed garland.

On oblong plinth. Signed.

H. L. Tate
Height, 10½ inches.

233—BRONZE FIGURINE

After the Antique

8.- "Apollo." Standing figure draped with a mantle; his left hand extended, holding a portion of a bow. On round plinth.

A. S. Keiper
Height, 12 inches.

234—BRONZE GROUP

By Loiseau

22.50 "A Jockey Up." Jockey mounted on thoroughbred horse ready for the race. On molded oval plinth. Signed.

Height, 11 inches; width, 9½ inches.



235—Two BRONZE GROUPS

Directoire Period

“Stag Attacked by Hound.” Variant themes, the hound with his teeth in back of stag; on oblong base and molded marble plinth.

Length, 8 inches.

236—BRONZE FIGURINE

After the Antique

“Venus.” Charming, graceful figure standing beside a draped urn. On molded round plinth.

Height, 13 inches.

237—BRONZE GROUP

Lightly draped figure of Fortuna standing at the wheel of fate supported on an orb and molded square pedestal of varicolored marbles.

Height, 17½ inches.

238—BRONZE GROUP

By P. Lemoide

Racehorse, standing saddled, a dog seated on his haunches at his head; sporting trophy on ground under horse. Molded oval base. Signed.

Length, 14 inches.

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239—*Jos. Ballahan* CUIVRE DORÉ CLOCK *Directoire Period*

Molded oblong with canted corners, bracketed at sides with Sphinxes; enriched with cupid, scroll and butterfly appliqués and surmounted by a group, "A Young Mother Raising the Cover from a Sleeping Babe;" a small dog at her side.

Height, 16 inches; length, 12½ inches.

240—*J. L. Hodey* CUIVRE DORÉ MAHOGANY CLOCK *Directoire Period*

Lyre shape, on molded oblong base. Enriched in appliqués of *cuivre doré* with scrolled "Cupid and Psyche" pediment, leaf moldings and garlanded sunburst medallion at base. Triple dials, showing the days of week, months and also the numeric days of the month. Movement by Le Hodey, Paris.

Height, 23 inches.

241—*Jaumeister* BRONZE GROUP *By Cte du Dassoe*

"Rubbing Down the Hunter." A stableman is busy rubbing down a horse after its return from the chase. A stag's head and horns are before the animal. On oblong molded base with round corners. Signed.

Length, 19½ inches.



242—*L. J. O'Reilly* CONTEMPORARY FRANKLIN CLOCK IN BRONZE

Rectangular case, draped to form a table, at left of which sits the great American Sage and Philosopher, Franklin. Supported on a high stepped oblong base. Enriched with leaf moldings and scrolled claw feet. Movement by Dubue, Paris.

280.- Height, $24\frac{1}{2}$ inches; width, 18 inches.

Note: A rare and beautiful specimen of this interesting clock.

243—*F. Baumeister* BRONZE GROUP

By J. Benues

"Passing the Post." Jockey upon a thoroughbred in full swing passing the post. On oval molded base and green marble plinth. Signed.

60.- Length, 20 inches.

244—*Wm. Callahan* BRONZE GROUP

By L. Pilet

"The Arab Water Carrier." A young graceful woman wearing voluminous robes with a pitcher on her shoulder walking beside a little lad. On oval molded base.

15.- Height, $16\frac{1}{2}$ inches.

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- 239—*Jos. Ballahan* CUIVRE DORÉ CLOCK *Directoire Period*

Molded oblong with canted corners, bracketed at sides with Sphinxes; enriched with cupid, scroll and butterfly appliqués and surmounted by a group, "A Young Mother Raising the Cover from a Sleeping Babe;" a small dog at her side.

Height, 16 inches; length, 12½ inches.

- 240—*J. L. Rose* CUIVRE DORÉ MAHOGANY CLOCK *Directoire Period*

Lyre shape, on molded oblong base. Enriched in appliqués of *cuivre doré* with scrolled "Cupid and Psyche" pediment, leaf moldings and garlanded sunburst medallion at base. Triple dials, showing the days of week, months and also the numeric days of the month. Movement by Le Hodey, Paris.

Height, 23 inches.

- 241—*F. Zumeister* BRONZE GROUP *By Cte du Dassoe*

"Rubbing Down the Hunter." A stableman is busy rubbing down a horse after its return from the chase. A stag's head and horns are before the animal. On oblong molded base with round corners. Signed.

Length, 19½ inches.



L. J. O'Reilly
242—CONTEMPORARY FRANKLIN CLOCK IN BRONZE

Rectangular case, draped to form a table, at left of which sits the great American Sage and Philosopher, Franklin. Supported on a high stepped oblong base. Enriched with leaf moldings and scrolled claw feet. Movement by Dubue, Paris.

Height, 24½ inches; width, 18 inches.

Note: A rare and beautiful specimen of this interesting clock.

F. Baumeister
243—BRONZE GROUP

By J. Benues

“Passing the Post.” Jockey upon a thoroughbred in full swing passing the post. On oval molded base and green marble plinth. Signed.

Length, 20 inches.

Wm. Callahan
244—BRONZE GROUP

By L. Pilet

“The Arab Water Carrier.” A young graceful woman wearing voluminous robes with a pitcher on her shoulder walking beside a little lad. On oval molded base.

Height, 16½ inches.

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Mrs. J. Morrison
245—BRONZE GROUP: DIANA AT THE CHASE

After Jean Goujon

2.00 Lightly draped goddess beside running stag. On round base.

Height, 15½ inches.

B. J. A. Miller
246—BRONZE BAS-RELIEF

By Kelly

7.00 P. H. Sheridan. Bust, profile to left. Inscribed: "Kelly, from Studies in 1880." Signed in autograph: "P. H. Sheridan, Lieut. General."

Height, 23 inches; width, 15 inches.

G. P. Keogh
247—BAS-RELIEF IN IRON

English late Eighteenth Century

"The Last Supper," after Da Vinci. Painted deep ivory.

Height, 14½ inches; length, 25½ inches

S. H. Ragan
248—BRONZE LAMP

Empire Style

12.00 Reeded expanded shaft; on incurved square base of black bronze. Trimmed with gilded leafage and festoon. Glass globe for same.

Height, 29 inches.

G. Saumeister
249—TWO CUIVRE DORÉ LAMPS

Louis XVI Style

35.00 Shaft as draped nymph carrying basket on head; supporting bowl and oil burner. On circular varying rose and gray Brèche marble bases and square gilded plinths. Baccarat glass globes for same.

Height, 38 inches.

J. L. Frote
250—CUIVRE DORÉ CUT CRYSTAL CLOCK

Directoire Period

17.00 Arched case, cut with gadroons and hobnails. Cuivre doré dial, wreathed with roses and oblong leaf-molded base; on round feet.

Height, 9½ inches.

J. L. Frote
251—CUIVRE DORÉ CLOCK

Directoire Style

22.00 Draped oblong case with round porcelain dial and claw feet, set at right of an oblong plinth; a young maiden reading is seated at left. On Alps-green marble base.

Height, 13 inches; width, 11½ inches.



190.-
252—*Seaman & R.W.* CONTEMPORARY WASHINGTON CLOCK OF CUIVRE DORÉ

Oblong molded case, adorned with festoon inscribed, "Washington First in War," set at left of pedestal, on which, at right, is a finely modeled figure of Washington standing, wearing military attire. The crest of the United States surmounts the clock. Molded pedestal with ball feet; adorned with bas-relief: "The Surrender of Cornwallis." Movement by Dubue, Paris.

Height, 20 inches; width 14½ inches.

Note: This beautiful clock is more varied and finer in chiseled detail than those generally known of this pattern and evidently was made to special order.

45.-
253—*V. L. Lote* ROSSE ANTIQO MARBLE CLOCK

By E. Fremiet

Oblong molded architectural clock case. Enriched with gilding and surmounted by a bronze group by Fremiet: "Cavalier Roman." Signed.

Height, 24 inches; width, 14 inches.

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254—*P. L. Note* BRONZE CLOCK SET

Directoire Period

80.- Consisting of clock and two candelabra. Round porcelain dial, surmounted by the figure of a seated Numidian, a leopard at her left. Molded oval plinth, adorned with festoons and group of sportive eupidons. The enrichment of figure and other motives gilded. Candelabra of standing Numidian boys; each holding aloft two arms for lights. On circular pedestal. Movement by Ridel, Paris.

Height, 18½ inches.

ANCIENT OFFENSIVE AND DEFENSIVE WEAPONS

255—*Geo. Elwyn* TWO PERCUSSION CAP PISTOLS

Early American

9.- Molded brass octagonal barrels.

256—*Geo. Elwyn* TWO FLINTLOCK PISTOLS

French Eighteenth Century

20.- Reeded barrel; stock enriched with hunting panels in *cuivre doré* and lion-head butt. Turkish leather holster for same.

257—*A. Van Rensselaer* MAHOGANY CASE OF DUELLING PISTOLS

English Eighteenth Century

32.- By Barton. Flint locks, with finely fashioned steel work; engraved "Barton, London." Oblong ease, fitted with implements and compartments.

258—*H. Oshima* THREE OLD TURKISH MACES

12.- Balustered and inlaid handle, with ball terminal studded with many spikes; one with less spikes.

Length, 31 inches.

259—*C. F. A. Miller* TWO OLD TURKISH BATTLE-AXES

9.- Similar to the preceding. One with spike head.

260—*Robert H.raig* TWO OLD TURKISH BATTLE-AXES

12.- Round shafts, inlaid. Spade-shaped heads.

Length, 31 inches.

261—ENGRAVED PERSIAN HELMET

6.- Dome shape, with crowning spike and frontal guard. Enriched with figures in panels. Chain neck-guard.

262—TWO CAVALRY SWORDS

7.- By Clauber. With etched blade and shagreen grip. Steel scabbard.

263—AMERICAN REVOLUTIONARY CAVALRY SWORD

Eighteenth Century

5.- Carved medallioned ivory grip, with eagle pommel and scrolled guard having acorn terminal.

Note: An interesting and rare relic of Revolutionary days.

264—THREE SWORDS

Early American

3.- (A) U. S. Cavalry; with shagreen grip; florally scrolled guard. Marked, U. S.

(B) French; cartouched gadrooned grip; basket scrolled guard. Marked, U. S.

3.- (C) Straight sword; with basket woven metal grip; scrolled shell guard.

265—TWO SWORDS

Nineteenth Century

2.- (A) Finely channeled blade; gadrooned wood grip; brass basket guard, enriched with pierced floral scrollings.

(B) Gadrooned grip; scroll guard finely pierced. Inscribed: "Presented Lieut. Brennan—1862."

266—AMERICAN REVOLUTIONARY CAVALRY SWORD

Eighteenth Century

3.- Engraved and channeled blade; gadrooned grip. Brass eagle pommel. Guard with military trophy; crest below guard.

267—TWO MALAY SWORDS

Eighteenth Century

3.- (A) Typical flaring double curved pommel; grip enriched with brass strip of rosettes. Velvet scabbard.

(B) Baluster pommel; leather grip and scabbard. The scabbard carved with chevrons.

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268—TWO MALAY SWORDS *Mayorkas Bros* Eighteenth Century

Typical flaring pommel; grip enriched with red ivory medallions, set in rosetted brass bands. Leather scabbards with brass caps.

269—TWO TURKISH FLINTLOCK BLUNDERBUSSSES *Van Rensselaer*

Eighteenth Century

5.—Flaring barrel, etched with inscriptions; walnut stock, inlaid with silver scrollings. Length, 22 inches.

270—TURKISH FLINTLOCK BLUNDERBUSS *Van Rensselaer* Eighteenth Century

6.—Similar to the preceding, with brass inlay.

271—TWO SHORT GUNS *Sam Perota*

(A) By Smart of Gloucester. Flintlock with brass barrel and short folding hinged bayonet. (Rare.)

(B) Seventeenth century English flintlock.

272—FLINTLOCK GUN *So. Callahan* English Eighteenth Century

Finely balanced barrel and stock.

273—EARLY FLINTLOCK GUN *C. F. A. Miller*

5.—By E. Pomery et Townsend; long barrel, with ramrod.

274—AMERICAN REVOLUTIONARY FLINTLOCK RIFLE *Mr. Hastings*

Eighteenth Century

2.—Long barrel; chamber for ramrod.

Note: Found in the Hudson River, near Kingston, N. Y.

275—TWO JAPANESE HALBERDS *C. F. A. Miller*

5.—Round shafts, inlaid with mother-of-pearl; lacquered ground.

GOTHIC ITALIAN AND RHODIAN VELVETS AND EMBROIDERIES

276—TWO BROCADE CUSHIONS *Mayorkas Bros* Chinese, Ch'ien-lung Period

Woven in delicate colors with arabesque scrolled chrysanthemums and scrolling borders of bats and flowers.

277—Two EMBROIDERED CUSHIONS *Mrs. G. Morrison* Chinese, Ch'ien-lung Period

Round; cherry satin, enriched in dainty pink and greens with scrolled bouquets of beautiful peonies.



278—IMPORTANT NEEDLE-PAINTED RHODIAN VELVET DALMATIC *Mayo & Co. Bro.*
Late Fifteenth Century

Beautiful, soft rose-red velvet apparels, enriched with half-length figures of "The Virgin and Child" and "St. John the Evangelist" within cartouched round medallions scrolled with leafage terminating in dolphins' heads and supporting birds; those at arms with the scrollings only. Panels of golden-yellow *drap d'or jardinière* velvet, woven in crimson and jade green with vases supporting pineapple bouquets wreathed with carnations, sprays of small pomegranates and clusters of berries.

Note: The rare and exquisite velvet of this fine dalmatic displays one of the most delightful and intricately drawn patterns known to Rhodian weaving.

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A. D. Mulliken
279—LONG KHIVA EMBROIDERED BORDER

Late Eighteenth Century

Wine-red durrie with red and green striped border. Enriched in ivory, orange, black and red with carnation blossoms, diagonally placed in center and horizontally on borders.

Length, 13 2/3 yards; width, 17 1/2 inches.



Mrs. A. Scheen
280—NEEDLE-PAINTED GOTHIC VELVET CHASUBLE

Italian, Late Fifteenth Century

Solid gold enriched orphreys touched with colored silks, displaying figures of Our Lord and the "Four Evangelists" standing within important Gothic niches. Flanking panels of crimson and gold Gothic velvet, woven with very beautiful scrolled pineapple motives.

281—EMBROIDERED DAMASK PORTIÈRE

Florentine Seventeenth Century

Center panel of jade-green damask. Narrow scrolled leaf borders of yellow satin at side. Deep, fringed yellow satin border at foot, enriched in pale blue, ivory and crimson silks appliqué with beautiful jardinières of flowers amid scrolling acanthus leaves.

2 yards 32 inches by 1 1/3 yards.



282—NEEDLE-PAINTED RUBY VELVET CHASUBLE

Italian Sixteenth Century

Richly embroidered orphreys in stitches of solid gold, touched with silks, displaying within winged cherub niches, figures of our Lord, the Virgin Mary, the Holy Father, St. John and St. Faith. Flanking panels of rich ruby-red velvet. Trimmed with gold and crimson edging.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 283—*W. H. Hagan* NEEDLEWORK PATCHWORK COVERLET *Directoire Period*
Patched with red, blue, tan, ivory and plum colored diamonds outlined with narrow yellow silk galloon. Each patch minutely enriched in petit-point with tiny bouquets of flowers, figures, birds or animals. Fringed with varicolored chenille. *75.-* 5 feet 10 inches square.

**An Interesting Collection of
CHINESE RUGS AND CARPETS OF THE MING, K'ANG-HSI
AND CH'IENTUNG PERIODS**

**Mainly from the General Ives, Yamanaka and Tiffany Studios
Collections**

- 284—*York and Savoy* FRET MEDALLION RUG *Chinese, K'ang-hsi Period*
Silky pile; silvery-tan field, woven with sapphire-blue incurved square fret medallion and corners developing golden-yellow lotus blossoms and sprays. Golden-toned border, *25.-* with leaf-scrrolled lotus, guarded by bandings of deep sapphire-blue. 2 feet 4 inches by 2 feet 2½ inches.

- 285—*Seaman Ash* ROSE MEDALLION CHINESE RUG *Ming Period*
Old yellow field, woven with rose-red quatrefoiled interlacing scroll medallion bearing a single ivory-lavender blossom, field diapered with small tawny detached leaves and rose geometric motives. Finished with a narrow band of the rose-red finely scrolled at corners. *30.-* 2 feet 5 inches square.

From the General Brayton Ives Collection, American Art Association, 1916.

From the Tiffany Studios Collection.

- 286—*Seaman Ash* ROSE MEDALLION CHINESE RUG *Ming Period*
Similar to the preceding.

From the General Brayton Ives Collection, American Art Association, 1916.

From the Tiffany Studios Collection.

Second Afternoon

York and Sawyer
287—SAPPHIRE-BLUE CHINESE RUG

Ming Period

17.0
Close pile; cool tan field, woven with deep sapphire-blue circular medallion of two leaf-scrolled dragons, surrounding cloud scrolls and "Bats of Happiness," touched with rich red at corners. Sapphire-blue double banded border of finely conventionalized wave forms. A Presentation Birthday Rug.

2 feet 7 inches by 2 feet 6 inches.

From the General Brayton Ives Collection, American Art Association, 1916.

From the Tiffany Studios Collection.

York and Sawyer
288—SAPPHIRE-BLUE CHINESE RUG

Ming Period

17.0
Similar to the preceding.

From the General Brayton Ives Collection, American Art Association, 1916.

From the Tiffany Studios Collection.

A. F. Milliken
289—KYLIN CHINESE RUG

K'ang-hsi Period

25.0
Rich fluctuating sapphire-blue field; woven in ivory, brown and lovely greenish turquoise-blue with four kylin's playing with a beribboned brocaded ball. Finely proportioned key fret border in blues and ivory.

2 feet 5 inches by 2 feet 2½ inches.

From the Yamanaka Collection, American Art Association, 1909.

Mrs. J. Chein
290—SCROLL MEDALLION CHINESE RUG

K'ang-hsi Period

27.0
Lustrous golden-yellow field; woven with circular medallion of finely conventionalized dull pink lotus flowers scrolled with sapphire blues; blossom and scroll corners. Borders guarded by deep blue bandings enclosing similar lotus scrollings to center.

2 feet 4 inches by 2 feet.

From the Tiffany Studios Collection.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



291—IMPERIAL CHINESE DRAGON RUG

Ming Period

Lustrous heavy pile; pulsating sapphire-blue field; woven with five five-clawed dragons seeking the pearl of power amid cloud forms and rising from an especially fine border of rolling wave forms in tones of golden-yellow and ivory pink.

3 feet 1 inch by 2 feet 1 inch.

292—

MEDALLIONED CHINESE SADDLE-CLOTH Ch'ien-lung Period

Double pear-shape; peach-pink field, woven with two circular j'ui scrolled medallions and sprays of flowers. Shaped blue banded border of scrollings interrupted by small floral and swastika medallions in sapphire-blues, yellow, ivory and tawny brown.

4 feet 2½ inches by 2 feet 1 inch.

From the Yamanaka Collection, American Art Association, 1909.



293—WHITE HORSE-SHAPED RUG COVER

Chinese, K'ang-hsi Period

Shaped arched crown; soft red field displaying a white horse standing amid blue and ivory scrollings, on ivory and yellow wave form; above in a vaporous cloud of blue and ivory, the fabled dragon palace, supposedly under water, is depicted. Key border in the deeper tones of the field.

3 feet 10 inches by 3 feet 2 inches.

From the Yamanaka Collection, American Art Association, 1910.

294—SYMBOLIC CHINESE RUG

Ch'ien-lung Period

Deep rich lustrous ivory field; woven in two tones of sapphire-blue with regularly placed "Symbols of the Hundred Antiques." Blue guarded border of rare scrolled pomegranate motives.

3 feet 10 inches by 2 feet.

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295—*Seaman Aqf* BUTTERFLY AND MEDALLION CHINESE RUG

Ch'ien-lung Period

50.- Lustrous deep peach-pink field, woven with dainty scrolled circular medallion, surrounding sprays of flowers and butterflies in sapphire blues, ivory and tan. Finished with a two-toned blue banding finely scrolled at centers and corners. (Two edges imperfect.)

2 feet 7 inches by 2 feet 4 inches.

From the Collection of General Brayton Ives, American Art Association, 1916.

From the Tiffany Studios Collection.

296—*Seaman Aqf* BUTTERFLY AND MEDALLION CHINESE RUG

Ch'ien-lung Period

50.- Similar to the preceding.

297—*Mr. Seardon* CHINESE ANIMAL RUG

Ch'ien-lung Period

55.- Close pile; lustrous soft mustard-yellow field; woven with circular ivory medallion occupied by a caparisoned Tatar pony and landscape, surrounding "Symbols of the Hundred Antiques" and blossomed fret corners curiously terminated with dragon-heads. Fine peony scrolled ivory border, guarded by sapphire-blue and yellow fret banding. Executed in old pink, golden yellow and sapphire-blue.

2 feet 11 inches by 2 feet.

298—*Seaman Aqf* KYLIN MEDALLIONED SADDLE-CLOTH

Ch'ien-lung Period

115.- Double pear-shape; lustrous ashes-of-roses field fluctuating to golden tones, woven with two circular medallions of scrolled sapphire-blue kylin and eubs, with surrounding sprays of flowers in ivory and tans. Shaped blue guarded border of scrollings and flowers.

4 feet 7 inches by 3 feet 2 inches.

From the General Brayton Ives Collection, American Art Association, 1916.

From the Tiffany Studios Collection.

Second Afternoon

299—*Work and Sawyer*
RICH SAPPHIRE-BLUE CHINESE RUG *Ch'ien-lung Period*

Lustrous resonant fluctuating blue field; woven with circular scrolled lotus medallion and all-over scrollings in lighter sapphire-blue, ivories, soft pink and yellows. Blue guarded key-fret border in similar colors to field.

50.- 4 feet 6 inches by 2 feet 3½ inches.

Mrs. J. G. Hein
300—GOLDEN-YELLOW MEDALLION CHINESE RUG

Ch'ien-lung Period

50.- Rich soft golden-yellow field; woven, in sapphire-blues, ivory and soft reds, with circular floral medallion, scroll bracket corners and "Symbols of the Hundred Antiques." Blue guarded border of key fret in blue and old red.

Do Callahan Mrs. Willis Reese
301—KYLIN CHINESE RUG

4 feet by 2 feet 1 inch

K'ang-hsi Period

✓ Lustrous heavy, rich ivory field; woven in two tones of sapphire-blue, lightly touched with old red, with five kylin amid leaf scrollings. Blue guarded border of similar floral scrollings.

50.- 4 feet by 2 feet.

From the Yamanaka Collection, American Art Association, 1909.

Do Callahan
302—SAPPHIRE-BLUE SADDLE-CLOTH

Ch'ien-lung Period

✓ Lustrous sapphire-blue field; woven, in ivory, golden-yellow and old pink, with two circular peony medallions and sprays. Blue guarded, golden-yellow border with blossomed diamond lattice.

50.- 4 feet by 2 feet.

From the Yamanaka Collection, American Art Association, 1910.

Mrs. Willis Reese
303—CHINESE DRAGON MEDALLION RUG

Ch'ien-lung Period

30.- Silvery tan field; woven with circular scrolled dragon medallion, similar end scrollings and key-fret bracket corners in sapphire-blue. Gold and blue key-fret border, guarded by bandings of blue, yellow and ivory.

4 feet 9 inches by 2 feet 5 inches.

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304—CHINESE ANIMAL RUG

Ch'ien-lung Period

✓ Close silky pile; burnt-orange field, woven with pictorial representation of the fabled kylin walking on conventionalized waves amid rocky formations, "The Dragon Gate of the Yellow River." The field and a vaporous ivory exhalation exhibit the "Chi-Hsiang," eight precious Buddhistic emblems of Happy Augury; in blues, deep yellow, pink and pale green. Guarded blue and orange border. Inset corners for cushion.

4 feet 2 inches by 3 feet 4 inches.

From the Yamanaka Collection, American Art Association, 1910.

305—CHINESE ANIMAL RUG

Ch'ien-lung Period

Similar to the preceding.

From the Yamanaka Collection, American Art Association, 1910.

306—"HUNDRED ANTIQUES" RUG

Chinese, Ch'ien-lung Period

Ivory tan field; woven with symbols of the "Hundred Antiques" in soft red, sapphire-blue, old yellow and tan. Tan border of symbols alternating with scrolled blossoms, guarded by varied blue bandings.

5 feet 1 inch by 2 feet 5 inches.

307—GOLDEN-YELLOW CHINESE RUG

Ch'ien-lung Period

Brown pounced, yellow ground simulating a leopard skin, woven with five florally scrolled circular medallions having square sapphire-blue fretted centers. Blue guarded yellow border of scrolling peonies.

5 feet 10 inches by 4 feet.

From the Yamanaka Collection, American Art Association, 1909.

308—BLUE AND IVORY CHINESE RUG

K'ang-hsi Period

✓ Deep fluctuating ivory field; woven with circular blossomed medallion, surrounding symbols and scrolled corners, in two tones of sapphire-blue. Key-fret border, interrupted by ivory cloud forms and guarded by hatched and blue bandings.

6 feet 3 inches by 2 feet 7 inches.



309—ROSE PEACH CHINESE RUG

G. F. Sawyer
K'ang-hsi Period

90- Full rich rose-peach field; woven with five circular peony scrolled medallions, sprays of flowers, fruit and butterflies, symbols of "Abundance," and scrolled corners; in sapphire blue, old yellow, ivory and brown. Blue guarded golden-yellow border enriched with blue and ivory peony scrollings.

6 feet 5 inches by 3 feet 11 inches.

310—APRICOT CHINESE RUG

Mrs. F. Chein
Ch'ien-lung Period

90.- Pale apricot ground, damassé in deeper tone with interlacing diamond fret, woven with clusters of orchids and peaches in yellow, sapphire-blue, pink and ivory. Blue and yellow guarded border of deep apricot bearing fine peony scrollings.

6 feet 6 inches by 4 feet 1 inch.

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- 210.- *Archers Young*
311—*Archers Young* DRAGON MEDALLION CHINESE RUG *Ch'ien-lung Period*
Yellow-green field; with circular florally scrolled dragon and fret, medallion and similar bracket corners; surrounding sprays of fruit, flowers and butterflies, symbols of "Abundance"; in apricot-pink, blue and ivory. Blue guarded border of swastika fret in the varied colors of the field.

6 feet 1 inch by 3 feet 4 inches.

From the Yamaauaka Collection, American Art Association, 1909.

- 150.- *Bernier Agf*
312—*Bernier Agf* EIGHT-MEDALLION CHINESE RUG *K'ang-hsi Period*
Beautiful rich golden-yellow field; woven in pinks, ivory and sapphire-blue with eight circular scrolled peony and bat medallions and intervening sprays of flowers. Blue guarded border with blue ground bearing peony scrollings.

6 feet 8 inches by 4 feet 6 inches.

From the Yamaauaka Collection, American Art Association, 1909.

- 330.- *Bernier Agf*
313—*Bernier Agf* BLUE DRAGON-SCROLL CHINESE CARPET *Ming Period*
Rare lustrous golden tan field; woven in ivory spotted with blue, with circular scrolled dragon medallion having key-fret center, surrounding scrollings of further dragons and key-fret corners. Inner border of tan and old-red scrolled lotus blossoms on ivory spotted blue ground, guarded by bands of yellow, orange and blue. Broad outer border of pink T-fret on recurring blue; yellow and blue outer guards. (Has been restored.)

9 feet 11 inches by 9 feet 10 inches.

From the Yamanaka Collection.

**An Exceptionally Fine Representative Collection of
ASIA MINOR AND PERSIAN RUGS AND CARPETS
Of the 15th, 16th, 17th and 18th Centuries**

314—*K. K. Noor* MILLE-FLEURS KIRMAN MAT *Eighteenth Century*

30.- Circular medallion composed of varied scrolled lotus blossoms and scroll bracket corners. Lotus-scrolled border. Woven in rich rose-red, pale and dark blues, ivory-pink and deep yellow. 20 inches by 19½ inches.

315—*K. K. Noorian* MILLE-FLEURS SEHNA RUG *Eighteenth Century*

30.- Very close velvet-pile; lustrous warm tan field, woven with diagonal trailing vines of small varied flowers in pale and dark blues, rose reds, black, lavender plum, yellow, pink and black. Narrow border of scrolled blossoms, finished with striped black and red guards. Rare fine weaving.

Edw. Oberstadt 3 feet 2 inches by 2 feet 3½ inches.

316—*Edw. Oberstadt* ROSE-RED SEHNA RUG *Eighteenth Century*

35.- Close pile; lozenged paneled rose-red field, bearing a pale turquoise-blue pendent medallion of similar contour to the field and arabesqued with rose flowers; bracket corners, similarly arabesqued. Quaint tulip-scrolled black border, with minute rose-blossomed and angular scrolled guards.

Edw. Oberstadt 3 feet 3 inches by 2 feet 2 inches.

317—*Edw. Oberstadt* ROSE-RED SEHNA RUG *Eighteenth Century*

35.- Similar to the preceding. More brilliant in color.

Bernab. Ag. 7 3 feet 1½ inches by 2 feet 1 inch.

318—*Bernab. Ag. 7* STEPPED MEDALLION SEHNA RUG *Eighteenth Century*

35.- Very fine close pile; lustrous blue-black stepped diamond field, woven with narrow scrolled label about center bearing a mock inscription and two small roosters at ends; the diamond with pendent cartouche at crown and a "Tree of Life" at foot. Rose-red bracket corners, enriched with minute diamond latticed arabesques of flowers and Herati leaves. Narrow angular scrolled border, in blue, old yellow, ivory and black. 3 feet 5 inches square.

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319—HERATI-FEREGHAN RUG *Seventeenth Century*

40.- Resonant deep blue-black field; woven, in greenish and yellowish ivory, rose-red and pink, with diamond latticed arabesques of lotus and carnation motives. Lozenged medallioned ivory border with scrolled rose-red guards. Very finely woven.

3 feet 10 inches by 2 feet.

320—MEDALLIONED KHIVA RUG *Seventeenth Century*

20.- Beautiful lustrous close pile. Deep fluctuating rose-red field, woven with alternating series of stepped lozenge and diamond plaquettes geometrically scrolled and paneled with ivory, rose-pink, black and deep blue. Bordered on three sides with lozenged blossoms; at end, with supplementary border of minute quaintly arched lotus motives.

3 feet 9½ inches by 2 feet 4 inches.

Note: A fragment of superb weaving.

321—MEDALLIONED KHIVA RUG *Seventeenth Century*

Similar to the preceding; with curiously tented end border.

4 feet 1 inch by 2 feet ¾ inches.

Note: A fragment of superb weaving.

322—INTERESTING PANELED SHIRAZ RUG *Eighteenth Century*

40.- "A Sampler Rug," with three schemes of color and pattern. Larger panel with rich red field, bearing band of growing flowers in ivory and blue. Center panel of infloretted palmette motives, with borders of ivory and blue. Outer panel of tan, with quaint vertical growing flowers in red, blue and black.

3 feet 9 inches by 3 feet 6 inches.

Note: An unusually useful weaver's recording document.

323—DOUBLE SADDLE-BAG *Soumak, Sixteenth Century*

15.- Slightly flaring oblong bags; woven with blossomed diamond lattice and exceptionally fine borders of staves entwined with angular ribbons, guarded by blossomed bands. Executed with fine precision and harmony in old crimson, pale and dark blues, tan, lavender, pink and deep ivory.

4 feet 6 inches by 1 foot 11 inches.

324—*A. H. Bagan* CARNATION BALUCHISTAN PRAYER RUG

Eighteenth Century

35.- Deep tan mihrab, with central stem of carnations in old-red and blue, flanked by hatched stems of leaves in similar colors. Tan spandrils similar to outer leaves. Rich borders in lustrous blue on old-red; pink ground of angular scrollings and pinnacles.

4 feet 7½ inches by 2 feet 9½ inches.

325—*B. A. Schwarz* RARE DAGHESTAN PRAYER RUG

Late Seventeenth Century

75.- Heavy close weave. Soft yellow mihrab, with square arch; woven, in rose-red, blues, ivory and tawny brown, with geometrically floretted interlacing diamond lattice; oblong rose-red spandrils with tree motives. Blue pinnacle guarded rose-red border of quaint angular scrollings.

4 feet 8 inches by 3 feet 5 inches.

326—*A. H. Bagan* STRIPED SHIRVAN RUG

Early Eighteenth Century

85.- Field of blossomed and chevroned stripes in rose-red, ivory and blue. Green-blue border curiously latch-hooked and blossomed. Outer guard of ivory, lacking at one end; finished with red and green stripes on three sides.

4 feet 7½ inches by 2 feet 11 inches.

327—*A. P. Kogah* TRELLISED YURUK RUG

Eighteenth Century

95.- Rich lustrous tan field, woven, in old pink and red, with ivory and sapphire-blue, adding to the brilliant latticed latch-hooked diamond motives interrupted by quaint tent-like motives. Soft old-pink border, with series of triangular motives supported on central staves.

4 feet 7 inches by 3 feet 10 inches.

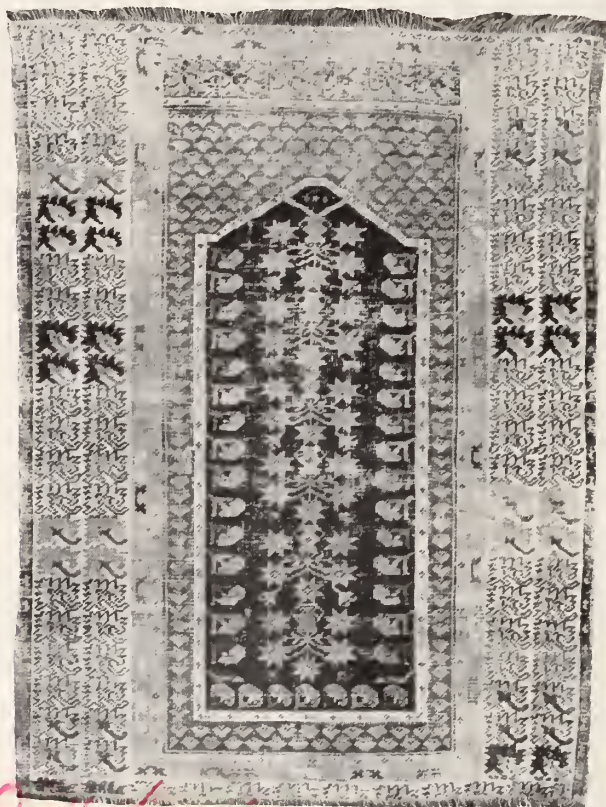
328—*Edw. Eberstadt* YURUK TENT RUG

Eighteenth Century

70.- Rich long pile, with stripes of loose fringe at intervals. Rare crimson field, bearing a motived oblong cartouche in blue and ivory. Variously finished with blossomed blue, yellow, crimson and tawny brown bands at ends.

4 feet 8½ inches by 3 feet 10½ inches.

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329—KULAH PRAYER RUG

Sixteenth Century

Sapphire-blue mihrab, woven with center column of old yellow carnation motives and border of detached blossoms. Light blue spandril, continuing into a border damassé with blossoms; old yellow major border, finished with two unusual flanking panels of blue, tan and yellow conventionalized carnation motives on ivory ground.

5 feet 10 inches by 3 feet 6½ inches.

330—GHIORDES PRAYER RUG

Sixteenth Century

Rich red mihrab, diamond latticed with floral motives in green and olive chevroned with blue; deep blue spandril, bearing flowers in ivory, red and pale green. Ivory inner border and seven floretted prayer borders, of blue, ivory, yellow, tawny brown and jade green.

5 feet 3 inches by 4 feet 4 inches.



331—YURUK PRAYER RUG

J. J. Noorian Seventeenth Century

230— Rich crimson stepped mihrab, pendent with a bouquet of white carnations finished with a border of smaller similar flowers, *semé* with dark and light blue blossoms and a latch-hooked cruciform motive. Light blue spandril occupied by festoon-like floral motives; crown and foot panels of ivory, each bearing three large roses and intervening staves in deep blue, crimson and yellow. Rare golden-yellow border of similar roses, interrupted by dainty sprays of hyacinths; blue-blossomed inner and crimson outer guards; finished with chevroned crimson bandings.

4 feet 7½ inches by 3 feet 5 inches.

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332—GHIOIDES PRAYER RUG

Seventeenth Century

Rich rose-red mihrab, woven with ivory and green paneled hanging lamp, diamond motived columns and ivory panel of floral motives at foot. Deep turquoise floral spandrils. Seven "Prayer" borders, the major of soft green bearing red, pale blue and ivory. Guards of ivory, red and blue.

5 feet 4 inches by 4 feet 3 inches.

333—KURDISTAN FRAGMENT

Sixteenth Century

Rich tan field; occupied by large varied floral plaquettes in beautiful rose-red and azure blue; arabesqued blue corners. End border in rich gray tan arabesqued in red, yellow, pink and pale blue with plaquettes.

5 feet 6 inches by 3 feet 5½ inches.



334—CRIMSON OUSHAK RUG

Bernier apt.
Early Sixteenth Century

Rich rose-crimson field, finely arabesqued with interlacing tan and blue leaf-scrollings forming diamond and lozenge motives. Broad soft yellow border of arabesqued quatre-foil crimson plaquettes alternately bearing conventionalized blue and lavender flowers.

5 feet by 3 feet 4 inches.

335—BERGAMO PRAYER RUG

J. P. Herpin
Eighteenth Century

Rose-red paneled-field. Upper panel with two conventionalized lily motives; lower, with mihrab latch-hooked yellow and quaintly motived spandril in pale blue. Golden-yellow border, woven with stellate flowers in pink, pale green, rose, red and blue. Inner guards of blossoms and chevrons in blue and red; outer, blossomed on deep tan ground.

5 feet by 3 feet 3½ inches.

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336—*Mr. Charles R. Scherer* CRIMSON MELES RUG *Eighteenth Century*

Rich lustrous crimson field, woven with a large pale blue inflorescent blossom, geometric and pomegranate motives. *115.-* Seven-blossomed "Prayer" borders of pale blue, crimson, old yellow, green and ivory. 5 feet 2 inches by 3 feet 6 inches.

337—*X R. Neagh* BERGAMO PRAYER RUG *Eighteenth Century*

65.- Pulsating rose mihrab, woven with blue blossom at center and yellow latch-hook border. Apple-green spandrils, chevroned at edges in blue and red. Ivory stellate border, guarded with chevroned yellow and red and quaintly motivated lavender bandings. Broad outer rose-red border, filled with angular leaves. 5 feet 7 inches by 3 feet 4½ inches.



338—FLORAL KIRMAN RUG

Eighteenth Century

Ivory field, woven with series of infloretted palmette motives in rose-red, green and black, festooned with sprays of blossoms in similar colors. Pale yellow border of scrolled roses with back floral guards.

5 feet 1 inch by 3 feet 8 inches.

Note: Splendid heavy weaving, exemplifying how seductive the influence of French eighteenth century art was even in Persia.

339—LAVENDER BERGAMO RUG

Seventeenth Century

Lavender field, fluctuating to turquoise-blue and gray, woven with a highly conventionalized Tree of Life in tawny brown, yellow and pale green. Tawny brown border of blossomed angular scrollings. Guards of yellow and pearl gray.

5 feet 2 inches by 3 feet 4 inches.

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340—MELES PRAYER RUG *D. H. Sawyer* Eighteenth Century

35.—Old-red mihrab curiously pendent with yellow and pale green diamond motives; spandrils of ivory arabesqued with yellow and red floral motives. Golden-yellow border, with cusped palmettes in red lavender and ivory; inner floral guard of lavender and outer of ivory with detached blossoms; interrupted by red bandings and finished with an outer yellow leaf banding. (Needs restoration.)

5 feet by 3 feet 3 inches.

341—SILK FRAGMENT *J. P. Leogh* Polonaise, Sixteenth Century

60.—Ivory-gray field, woven with arabesques of trailing vines in pale green with dainty notes of sapphire-blue. Bordered at ends with plaquettes in yellow, blue and green of lotus flowers and Herati leaves. Fringed.

5 feet 5 inches by 2 feet 7 inches.

Note: A most charming fragment from a noble carpet, its silvery tones and color indicate a weaving for a great Ceremonial Fête.

342—ISPAHAN RUG *D. H. Sawyer* Sixteenth Century

100.—Crimson field, woven with latticed diamond arabesques in golden-yellow, blue and green Herati leaves and blossoms. Similar scrolled border, with parting red-blossomed golden-yellow guards.

5 feet 3 inches by 3 feet 11½ inches.

343—LADIK PRAYER RUG *D. H. Sawyer* Sixteenth Century

65.—Curiously placed crimson mihrab, woven in blue and pink with florally latticed staff; light blue pinnacled spandrils. The mihrab valaneed with ivory at foot to a crimson panel of light blue lilies. Seven "Prayer" borders of tawny brown rose, rich deep sapphire-blue and crimson, enriched with conventionalized flowers and angular serollings.

5 feet 4 inches by 3 feet 9 inches.

344—BLUE SHIRVAN RUG *Mrs. Brooks Leavitt* Eighteenth Century

35.—Deep azure blue field, woven *semé* with dull pink, red and green roses. Old-red and ivory blossomed inner border. Outer border of quaintly lath-hooked angular scrolls bearing blossoms, in red, ivory and recurring blue.

5 feet 7 inches by 3 feet 5 inches.



125-
345—YURUK PRAYER RUG

O. H. Sawyer
Seventeenth Century

Beautiful rich crimson stepped mihrab arch; latch-hooked, and pendent with carnation motives in brilliant blue. Quaintly chevroned green and crimson geometric spandrils, with crowning panel of angular geometric motives in sapphire-blue, lavender, tan, ivory and pale yellow. Inner sapphire-blue border of blossomed diamonds, and outer broader border of more elaborate diamonds in the colors of the crowning panel.

5 feet 10 inches by 3 feet 9½ inches.

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346—GOLDEN-YELLOW *B. Sprague* ~~SEHNA-KURDISTAN~~ FRAGMENT

Eighteenth Century

35.—Heavy rich pile; golden-yellow field woven, at central right, with blue-black floral medallion enclosing bouquet of pink and blue flowers, surrounded by old-red voluted and pateraed acanthus-leaf scrollings and festoons of pink flowers.

5 feet 9 inches by 3 feet 8 inches.

J. P. Keogh
Note: A most interesting fragment, demonstrating the influence of eighteenth century French decorative motives on Persian rug weaving.

347—BERGAMO *J. P. Keogh* PRAYER RUG

Eighteenth Century

85.—Stepped mihrab arch of deep American Beauty crimson, curiously scroll latch-hooked in peacock green. Jade-green spandrils, continuing at sides to a lower panel. Enlivened in crimson, yellow and ivory with varied detached geometric and floral motives. Gray-blue border of yellow leaf scrollings bearing crimson and green floral motives; ivory scroll guards.

5 feet 9 inches by 3 feet 11½ inches.

348—GHIORDES *J. M. Ambrose* PRAYER RUG

Sixteenth Century

90.—Small pinnaced and chevroned old crimson mihrab-arch, bordered and pendent with carnation and rose motives in ivory, yellow, pale blue and green; soft yellow spandrils, regularly bestrewn with scrolled blossoms. Crowning and foot panels of intricate angular scrollings. Seven "Prayer" borders, the major, broad, in ivory of columned double blossoms in old-red, blue, pinks and yellows. Highly conventionalized closely placed carnations in black lesser borders, which are banded with crimson and ivory chevroned stripes.

5 feet 7½ inches by 4 feet 3 inches.

349—YURUK *J. M. Keagan* PRAYER RUG

Eighteenth Century

99.—Rich close pile; interestingly stepped and latch-hooked lavender pink mihrab, occupied by a staff of flowers bearing broad latch-hooked chevrons in pale green, yellow, black and ivory; blossomed and latticed soft green spandrils, continuing to a panel at foot. Six narrow borders of floral scrollings in ivory, old-red and lavender-pink.

5 feet 1 inch by 3 feet 6 inches.

350—BERGAMO PRAYER RUG

Seventeenth Century

Stepped and crimson latch-hooked mihrab, fluctuating from a deep sky-blue at crown to paler blue on the horizon and green band at foot, bearing enriched banner motives; latch-hooked and blossomed rose-red spandrils, continuing to a panel at foot. Seven "Prayer" borders, the major of delicate soft yellow developing highly conventionalized carnation motives in lavender, blue, green, crimson, ivory and black. Narrow blossom guards of rose-red, ivory and lavender. (End borders imperfect.)

5 feet 8½ inches by 3 feet 11 inches.

351—BERGAMO PRAYER RUG

Seventeenth Century

Small rose-red stepped and pinnaced mihrab, woven with yellow and blue hooked carnation border and blossomed square motive at center; latch-hooked jade-green spandrils, continuing and paneling sides and foot, bearing two vertical stems of flowers at crown, below a quaintly scrolled panel of red. Finished with similar border of angular leaf scrollings and floral plaquettes on yellow and rose-red grounds.

5 feet 4 inches by 3 feet 7 inches.

352—NOMAD KURDISTAN RUG

Seventeenth Century

Heavy loose pile; beautiful fluctuating rose-red field, interestingly arabesqued with diamond floral motives in dark and light blue, ivory yellow and touches of rare emerald green. Broad deep blue border, bearing curious angular scrollings occupied by floral plaquettes, varied rose scrolled yellow guards. End guards defective.

5 feet 10½ inches by 5 feet 1 inch.

353—CARNATION CABISTAN RUG

Seventeenth Century

Fluctuating field of plum and warm gray; woven with stepped pale blue lozenge medallion and corners occupied by crimson carnations and larger stellate flowers; ground *scmé* with regularly placed infloretted palmette motives. Floral borders of dark and light blue.

5 feet 7 inches by 3 feet 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



354—*J. Chéris* ANIMAL KHORASSAN RUG

Early Seventeenth Century

15. Pale sea-green field; woven with black, ivory and rose-du-Barry lobed leaf and blossom circular medallion emitting four gazelles at the quarters and pendent with scrolled vase motives, flanked by two grotesque male dancers posed above recurring rose-du-Barry facing lions. Deep blue-black border, enriched in the colors of the field with arabesqued blossoms and narrow floral guards.

6 feet 2 inches by 3 feet 8 inches.

Note: An extremely rare but truly typical Khorassan weave, very strongly Persian in character and distinctive feeling.

355—*Edw. Oberstad* MILLE-FLEURS PERSIAN KELIM RUG *Eighteenth Century*

Resonant black field, woven with closely placed bouquets of pink, ivory and yellow roses. Zigzagged yellow floral medalion border, with pale blue floral guards.

200. - 5 feet 1 inch by 3 feet 7½ inches.

356—*Edw. Oberstad* ROSE CRIMSON SERREBEND RUG *Eighteenth Century*

Beautiful lustrous field, woven with series of green and dark blue palmette motives and pinnaced green inner guard. Deep ivory border of angular scrollings in red and black, with black guards of trailing vines. (Guards lacking at two ends.)

80. - 6 feet 1 inch by 3 feet 9 inches.

357—*P. J. Deogh* PANELED MELES RUG *Eighteenth Century*

Central oblong panel of wine-red, woven with curious grail-like motives interrupted by blossoms in blue, red, yellow and ivory. Broad flame rose-red inner border of quaint meandering ivory scrolls bearing leaves of blue, yellow and wine color, major border with varied lavender ground occupied by scrolled leaf motives in rose-red, yellow, lavender and ivory; chevroned guards. Ivory blossomed outer border, with a chevroned crimson guard.

80. - Length 6 feet 7 inches; width, 4 feet 8 inches.

358—*L. V. Zagan* BLUE KAZAK RUG *Eighteenth Century*

Finely fluctuating blue field; woven with curious columned center of geometric motives, surrounded by double C-scroll devices in ivory, soft yellow and rose-red. Ivory border of quaintly latch-hooked blossoms in the colors of the field; blue pinnaced old-red guards. Close heavy weaving.

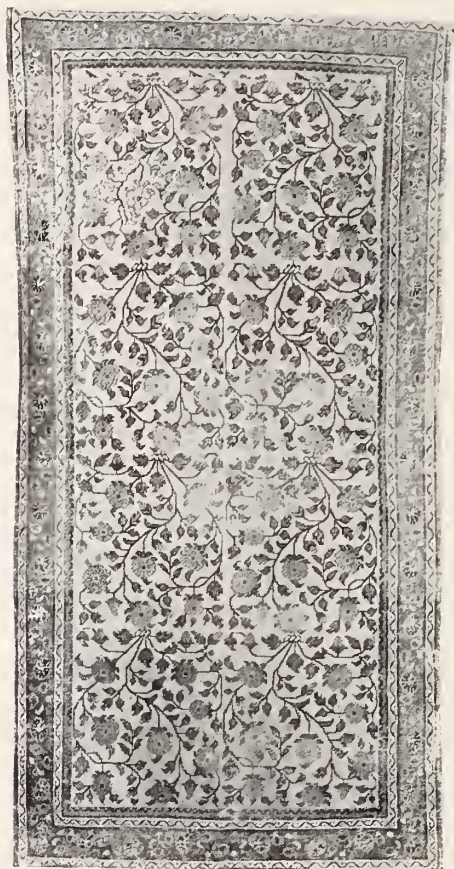
90. - 6 feet 3 inches by 4 feet 1 inch.

359—*L. P. Sterner* KULAH PRAYER RUG *Sixteenth Century*

Rare stepped, pearly gray mihrab arch, with pendant of carnations and columned border of shrub forms in soft yellow, ivory and red-brown; spandrils with paneled zigzags in softer tones, crowned with a sapphire-blue panel of quaint S-scrollings. Eleven narrow blossom borders of yellow, ivory, pale blue, lavender and rose-du-Barry.

60. - 6 feet 6 inches by 4 feet 2 inches.

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360—FLORAL LAHORE RUG

O. H. Berberian Indian, Late Sixteenth Century

Soft yellow field, woven with two scrolling bushes of old pink roses filling the entire surface, the leaves of dull green, the stems of blue. Crimson border of scrolling blue carnations, having narrow scrolled ivory guards.

O.- Length, 7 feet; width, 3 feet 6 inches.

Note: An interesting type, showing the influence of Western mannerism and Persian culture on Indian rug weaving.

361—*Dr. Darwin Jr.* PERSIAN KELIM RUG

Seventeenth Century

Silvery gray-blue field; woven with florally arabesqued old rose-red diamond medallion pendent with vase-like motives imposed on a black diamond lattice enclosing numerous pink and yellow carnation sprays. Angular yellow floral border, with black guards bearing oval medallioned entwining vines occupied by mock inscriptions. (Field stained and imperfect.)

6 feet 2 inches by 4 feet 4 inches.

362—*J. H. Langley* LATTICED WINE-RED CABISTAN RUG *Seventeenth Century*

Rich lustrous field; woven with highly conventionalized columned stem of deep azure blue flowers and hooked blossoms at edge. Tan, inner border of blue, wine-red and ivory carnations and tan guards. Finished with an outer guarded border of red, blue and pale yellow pinnacles. (One end border imperfect.)

Length, 7 feet 2 inches; width, 2 feet 8 inches.

363—*Edw. Elvstadt* MEDALLION MELES RUG

Seventeenth Century

Field occupied by a wine-red stepped oval medallion and azure blue bracket corners, arabesqued in yellow, pink, ivory and pale blue with bouquets of rare lilies, pomegranate and other motives. Border paneled with blossomed lozenge devices alternately in wine-red and ivory on golden-yellow grounds; crimson floral guards. Unusually heavy pile.

5 feet 10 inches by 4 feet 3 inches.

364—*Robert M. Lang* CARNATION GHIORDES RUG

Sixteenth Century

Old mustard yellow stepped mihrab; woven in lavender pink with oblong bouquet, and hooked border of smaller carnations and a band of lily motives at foot; ivory spandrils, entwined by further larger carnation; finished at crown and foot with blossomed cloud-scroll panels. Ivory border, bearing staff of pale blue, old-red and lavender-pink carnations; broad guards of tawny brown and recurring mustard yellow, bearing varied detached liliform blossoms.

6 feet 4 inches by 4 feet 3 inches.

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J. J. Norian
365—ARCHITECTURAL KURDISTAN RUG *Eighteenth Century*

95.-
Paneled at upper right with interior and exterior views of a mosque; bordered with arabesqued scroll bands; below are two rich red panels, the lower having a yellow recurring border. Finished at left and foot with broad deep ivory further borders of blossomed arabesques. Woven in rich golden-yellow, varied blues, greens, plum and pink.

5 feet 11 inches by 3 feet 8 inches.

Note: A heavy weaving of sterling quality made for everlasting wear.

B. Fileppo
366—LADIK PRAYER RUG *Sixteenth Century*

152.-
Curious pinnaced triple-arched brilliant crimson mihrab, finished at foot with deep panel of green lilies pendent from elaborately blossomed chevrons; azure-blue spandrils, having quaint leaf motives. Rich deep azure-blue border, enlivened with oval blossoms interrupted by delicate sprays of tulips in yellows, crimson, green and ivory; hatched guards variously of dull lavender, crimson, yellow and ivory.

6 feet 2 inches by 3 feet 8 inches.

Iranian Foss
367—ROSE-DU-BARRY ISPAHAN FRAGMENT *Fifteenth Century*

282.-
Rare lustrous rose-du-Barry crimson; woven in mellow yellows, ivory, green, rose and blue-black with beautifully drawn liliform, lotus and pomegranate motives and Herati leaves amid recurring regularly placed cloud scrolls on an arabesque lattice bearing occasional smaller flowers.

7 feet 4 inches by 4 feet 1 inch.

Note: A fine fragment of an important carpet, the weaving technically perfect in detail.

Mrs. R. C. Teik
368—MEDALLION CABISTAN RUG *Sixteenth Century*

40.-
Field woven with three varied latch-hooked arabesqued lozenge medallions set in blue floral panels connected by central bandings; finished with quaintly hooked yellow borders, four oblong panels flanking center and triangular corners. Ivory, yellow and old-red major border of angular leaves and tawny brown guards of floral medallions, striped with old red.

6 feet 9 inches by 3 feet 10 inches.



NO. 367—ROSE-DU-BARRY ISPAHAN FRAGMENT
(*Fifteenth Century*)

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369—ROSE-DU-BARRY ISPAHAN FRAGMENT

Late Fifteenth Century

85.—Rose-du-Barry field; woven in dark and light blues, yellow, green and ivory with very varied large floral plaquettes regularly placed amid arabesque vines of small tulips and lilies. Side borders only in old soft yellow bearing arabesqued lotus and lily devices.

6 feet 10 inches by 6 feet 9 inches.

Note: A most interesting and valuable document, illustrating the early development of Ispahan weaving.

370—MEDALLION KHIYA RUG

Late Seventeenth Century

319.—Close silky pile, in rare condition. Shimmering deep rose-red field; woven in rich blue, ivory and lavender-pink, with very beautifully drawn series of traceried, latticed and stellated lozenge motives. Paneled border, with similar less complex oblongs alternating with oval medallions; chevroned outer and half-blossomed inner guard. Finished at ends with hooked diamonds.

6 feet 10 inches by 3 feet 4½ inches.

Note: Authentic Khiva rugs of this beautiful type are only met with at long, rare intervals of time.

371—IMPORTANT SAPPHIRE-BLUE AND GOLDEN-YELLOW ASIA MINOR CARPET

Fifteenth Century

800.—Beautiful golden-yellow field, woven with series of complex lily motives reversed from a series of ovoidal arabesques about center; executed in rich rose-crimson, sapphire-blue and warm tan. Rose-crimson border of alternating yellow and sapphire-blue ovoidal plaquettes of small flowers, with inner yellow and blue angular serolled guard and outer of crimson and blue.

9 feet 6 inches by 7 feet 2 inches.

Note: This rare and interesting specimen of weaving has a distinctive beauty in the correlated proportion of the pattern and is especially fine in color. Number 31 of the Ballard Carpets now on exhibition at the Metropolitan Museum bears many similar interesting motives, and there is an indefinable analogy between these floral motivated carpets and their contemporaries, the famous "Dragon" carpets. No doubt some Chieftain loving war less and flowers more caused their weaving for his Palace.

(Illustrated)



NO. 371—IMPORTANT SAPPHIRE-BLUE AND GOLDEN-YELLOW ASIA
MINOR CARPET (*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

D. Duffee
372—ROSE-RED KURDISTAN RUG

Eighteenth Century

15.- Long heavy pile; fluctuating rose-red field, woven in greens, blues, ivory, pink, plum color and yellow with large varied blossoms regularly placed on diamond arabesques bearing henna flowers. Tawny plum border, with similar large flowers arabesqued with angular leaves.

6 feet 7 inches by 4 feet.

Mrs R. B. Vent
373—KULAH PRAYER RUG

Sixteenth Century

70.- Stepped sapphire-blue mihrab, occupied by a pendent column of yellow roses and border of similar colored carnations; spandrils of old yellow, scrolled with detached pale blue leaves. Broad ivory border, with series of closely placed highly conventionalized carnations variously in pale blue, yellow and dull pink outlined in black; yellow scroll guards.

6 feet by 4 feet 2 inches.

Edw. Elarstadt
374—PANELED SHIRAZ RUG

Late Seventeenth Century

710.- Lustrous rose-erimson field; woven with double latch-hooked diamond center of jade green, lavender, ivory and blue, paneled with triangular corners of blue blossomed ivory stripes. Ends bearing lozenge motives and square devices, paneled with a continuation of the surrounding sapphire-blue medallioned guard. Apricot-yellow border, bearing highly conventionalized groups of butterflies interrupted by curious blossoms. Outer blue guard.

7 feet 1 inch by 5 feet 1 inch.

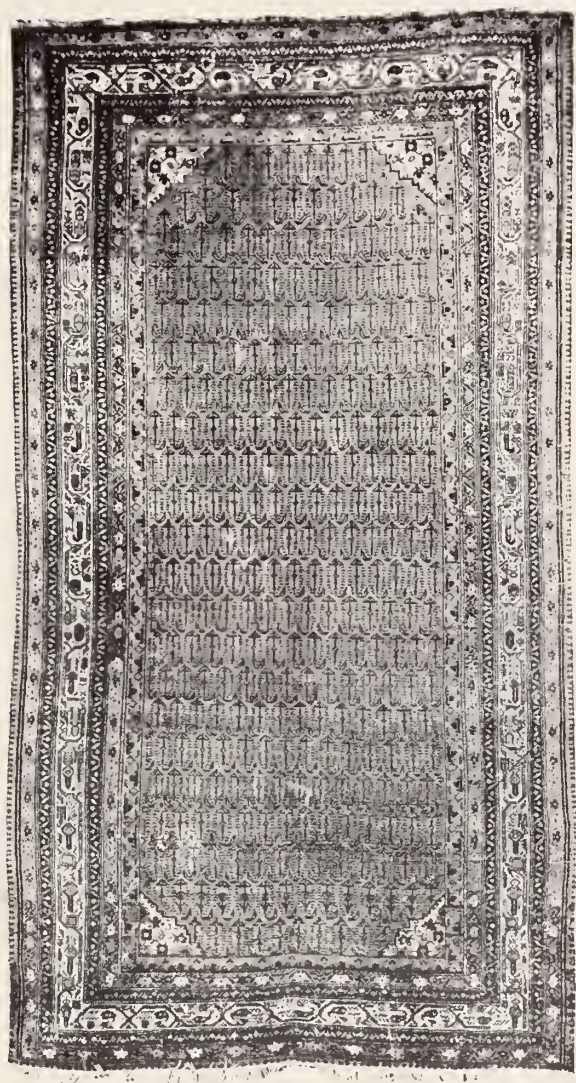
J. P. Keogh
375—ROSE-CRIMSON SERREBEND CARPET

Eighteenth Century

90.- Rose-crimson field, with small floral ivory bracket corners; woven with closely placed infloretted palmette motives in pale blue and black. Ivory border of angular scrolls enclosing quaintly varied shrub devices; three inner and outer floral guards, variously of crimson, pale and dark blues.

10 feet 3 inches by 5 feet 7 inches.

(Illustrated)



No. 375—ROSE-CRIMSON SERREBEND CARPET (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

376—*Robert M. Hay* MEDALLION GHIORDES RUG *Late Sixteenth Century*

45.—Soft old mustard-yellow lozenge medallion at center woven with rose-du-Barry latch-hooks at edges, and round ivory diamond device pendent with lily and carnation bouquets. Pale blue scrolled corners, having rose-du-Barry tulip borders and finishing blossomed rose-du-Barry and green cloud-scrolled end panels. Two varied angular scroll borders, parted by five blossomed bands alternately of deep ivory and recurring rose-du-Barry.

6 feet 8 inches by 3 feet 10 inches.

377—*A. Cogan* STRIPED KAZAK RUG *Eighteenth Century*

Heavy loose pile. Paneled with oblongs of blossomed stripes on ivory, yellow and recurring ivory interrupted with varied blue guards. Executed in rose-red, several gradations of blue, ivory and yellow.

65.—7 feet 7 inches by 3 feet 9 inches.

378—*Edw. Everstath* IVORY KAZAK RUG *Early Eighteenth Century*

90.—Heavy long pile; ivory field, woven with three oblong panels bearing cruciform motives in turquoise and deep blue, pink and crimson, finished on two sides with everlasting knot motives. Rich rose-red border, with hooked angular motives in rather deeper tones of the field colors. Pale yellow chevroned inner guard and similarly motived red and blue outer guard.

7 feet by 4 feet 6 inches.

379—*S. J. Norman* PANELED YURUK RUG *Seventeenth Century*

145.—Old-red center, woven with triple columns of angular leaf-scrolls bearing chevroned plaquettes at intervals and borders of the same motives in blues, yellows and tawny lavender; the panel finished with hooked-blossoms and double center series of pinnacles on crimson ground bearing scrollings similar to those of the columns. Broad tawny lavender major border, enlivened with featherlike palmette motives alternating with diamond motives. Ivory pinnaced and scrolled guards similar to column scrollings.

6 feet 9 inches by 4 feet 2 inches.

110.- 380—

Edur Eberstadt

PEREGHAN CARPET

Seventeenth Century

Rich deep rose-red field; woven, in yellows, green, dark blue and ivory, with rare blossoms amid Herati leaves and latticed arabesques. Black border, with arabesqued conventionalized blossoms and medallioned yellow guards.

9 feet 1 inch by 5 feet $4\frac{1}{2}$ inches.

130.- 381—

Edur Eberstadt

MILLE-FLEURS SHIRAZ CARPET

Seventeenth Century

Resonant rich deep blue field; woven in rose-red, blues, ivory, cool yellow and curious old-red with lily devices, somewhat square in form, placed regularly and forming a diamond trellised effect; old-red corners of highly conventionalized carnation bouquets. Crimson border of modified lily devices, interrupted by half motives similar in character; ivory and red pinnaced outer and leaf-scrolled burnt orange inner guards.

10 feet 3 inches by 5 feet $5\frac{1}{2}$ inches.

90.- 382—

Dr Darin

SERREBEND TILE CARPET

Seventeenth Century

Lavender-rose field, woven with interlocking ovoidal plaquettes daintily arabesqued in blue, ivory and black with trees of life flanking liliform devices. Seven narrow "Prayer" borders of closely placed varied flowers, the inner and central of ivory, the others matching the field.

Length, 10 feet 7 inches; width, 5 feet 3 inches.

170.- 383—

"Grey"

GOLDEN-YELLOW KARABAGH RUG

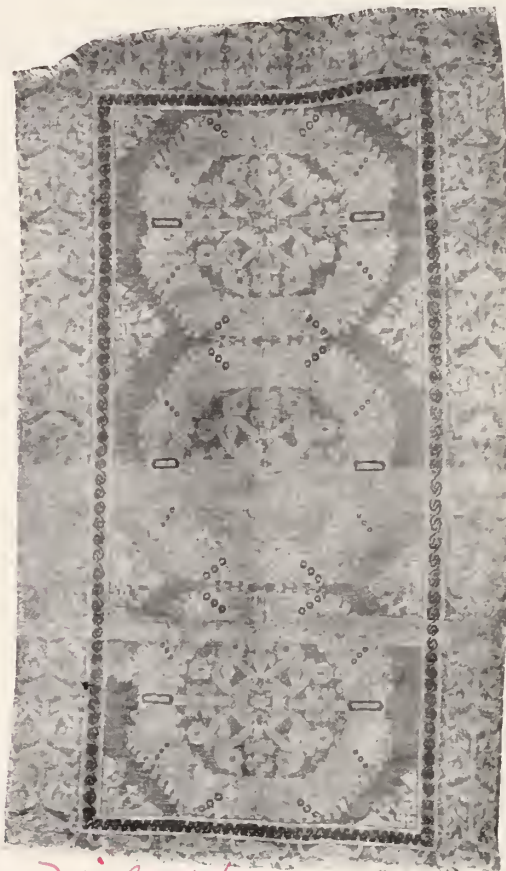
Eighteenth Century

Lustrous golden-yellow field, with double crimson and blue pinnaced guard. Diamond lattice border, alternately of ivory blossomed dull plum-color and yellow blossomed azure-blue. Outer ivory and crimson guard.

12 feet 2 inches by 2 feet 7 inches.

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SEVEN RARE SPANISH CARPETS OF THE FIFTEENTH AND SIXTEENTH CENTURIES



384— *b. Fileppa* GOLDEN-YELLOW RUG *Spanish Early Sixteenth Century*

g. j.- Deep golden-yellow field; woven in paler golden-yellow touched with sapphire-blue, displaying three oval wreath medallions, enclosing conventionalized bouquets. Beautiful inner guard of yellow, scrolled with sapphire-blue; fine Renaissance border in similar tones to field occupied by a staff bearing vases and leaf arabesque scrollings in the Raphaelesque manner. (Borders at ends imperfect.)

6 feet 6 inches by 3 feet 9½ inches.

Note: This beautiful golden-yellow rug is woven in the Herati technique, confirming the tradition that Eastern weavers migrated at various epochs to Spain.

385—EMBROIDERED SPANISH SANCTUARY CARPET

Fifteenth Century

Golden-yellow field; enriched with green scrolled arabesqued medallion and surrounding sprays of varied palmette, lotus and henna flowers in blues, rose-red, ivory, green and deep wine color. Border of geometric diamond and cruciform motives in the colors of the field.

7 feet 7 inches by 4 feet 10 inches.

Note: A most interesting example of the blending of Oriental Renaissance and Gothic motives into a beautiful whole.

386—EMBROIDERED SPANISH SANCTUARY CARPET

Spanish Gothic, Late Fifteenth Century

Golden-apricot brown field; displaying central cruciform motive pendent with archaic double displayed eagles, occasional small birds, four bullocks at center of sides, four large blue dragons proceeding toward ends, where are four green birds strongly reminiscent of Byzantine motives; executed in jade green, yellow, ivory and sapphire-blues touched with dull wine color. Broad border of numerous quaintly bell-skirted figures of women standing between jardinières and holding up both their hands in exhortation. Inner guard of rich sapphire-blue angularly scrolled in gold and pink.

8 feet 10 inches by 4 feet 10½ inches.

Note: These quaint and curious rugs were formerly known as parrot carpets because of their gay coloring. This rug is very reminiscent of the Henriques Carpet now in the Metropolitan Museum.

387—SPANISH EMBROIDERED CARPET

Sixteenth Century

Tawny black field, enriched in dull rose, blues, wine color, greens and golden-yellow with central scrolled cartouche yellow medallion bearing a large rose spray; at each end are scrollings of varied flowers issuing from vases, such as are offered at Church Festivals. Irregular yellow border, edged with small trailing rose vines and bearing similar larger vines occasionally displaying blue flowers.

8 feet by 5 feet 4 inches.

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388—EMBROIDERED SANCTUARY CARPET

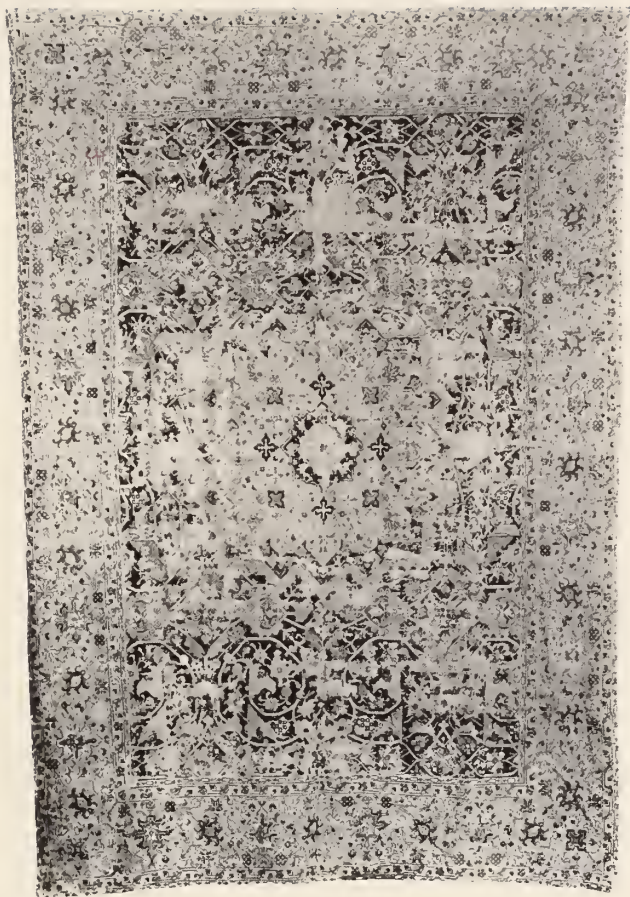
Hispano-Moresque Early Sixteenth Century

525—
Azure-blue field; enriched with curiously cloud-scrrolled, lobed oblong medallion in apricot, having a stellate center of blue beautifully arabesqued in pale blue, yellow, green, ivory and wine color with cruciform and lotus motives; field arabesqued with graceful angular Gothic vine scrollings forming round and diamond medallions bearing blossoms of lotus, anthemion and henna. Broad border in the recurring apricot, ground and colors of the medallion; very beautifully arabesqued with vines bearing lotus flowers in various phases of blooming; golden-yellow guards, with angular scrollings having blue and wine-colored blossoms. Narrow apricot geometric finishing bands.

8 feet 3 inches by 5 feet 8 inches.

Note: A most beautifully toned carpet, with a fine intricately proportioned scheme of motives carried to the greatest heights of delicacy. The inspiration no doubt taken from an Ispahan carpet modified by the Gothic spirit and color tendency of Spain at that time.

(Illustrated)



No. 388—EMBROIDERED SANCTUARY CARPET
(*Hispano-Moresque Early Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

G. H. Berberyan
389—ROYAL SANCTUARY CARPET

Hispano-Moresque Fifteenth Century

150. Golden-yellow field damassé in tan; woven with outlines of crimson enlivened with touches of sapphire-blue, displaying series of large intricate lily motives alternating with cruciform motives at one end and with cruciform diamonds within medallions trailed with small lilies at other. Border of oval plaquettes, enclosing various archaic tulip motives in blue and crimson and emerald green, parted by triple blossoms. Stellate angular scroll guards in crimson.

9 feet 6 inches by 8 feet.

Note: The predominating coloring, crimson and gold, embody the Royal colors of Spain and denote a Royal origin.

(Illustrated)

G. H. Berberyan
390—SPANISH RENAISSANCE EMBROIDERED CARPET

Sixteenth Century

230. Apricot-brown field; displaying green vine-wreathed central cruciform motive, each end composed of standing figure of a Court Beau flanked by double displayed eagles and sprays of flowers, and two Court Belles with hands uplifted, interrupted by jardinières of flowers, in ivory, blue, pink, yellow and green; foliated golden-yellow guard. Exquisite turquoise-blue border, developing scrollings bearing and canoping figures of peacocks standing between jardinières of carnations in the colors of the field, and wine-color touches giving added charm.

10 feet 2 inches by 4 feet 11 inches.

Note: The border of this rare carpet is a most unusual and beautiful achievement.



NO. 389—ROYAL SANCTUARY CARPET
(Hispano-Moresque Fifteenth Century)

THIRD AND LAST AFTERNOON'S SALE

THURSDAY, JANUARY 19, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 391 to 543, inclusive

ENGLISH AND FRENCH STYLE FURNITURE

391—GLASS SPECIMEN CABINET

Oblong, finely jointed glass. On molded base.

Height, 8 inches; length, 13 inches.

392—JAPANESE LACQUER BOX

Oblong, with hinged cover; interior fitted tray and compartments. Enriched with mother-of-pearl, gilded cobweb and tree motives; on aventurine grounds.

Height, 6¾ inches; length, 10½ inches.

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Bernet aqht
393—PEAR-TREE LIQUEUR CASE *Dutch, Eighteenth Century*

Oblong; with hinged cover; trimmed with brass corners, rose escutcheon and bail handles. Interior fitted with twelve varied bottles for liqueurs (several chipped).

6.5.- *Height, 11 inches; length, 16 inches.*

6. M. Traveler
394—POLYCHROME TREASURE CHEST

German, Sixteenth Century

12.50
Oblong, with hinged molded cover; front paneled with two curious arches; enriched in black and red with inscription partially reading, "30 Von Fiedeberg 1593." Trimmed with double lock and iron bail handles.

Height, 12 inches; length, 19½ inches.

A. P. Flanigan
395—DOMED MAHOGANY SPECIMEN CABINET *Sheraton Style*

Oblong, with fluted, canted pilasters; finely domed with fluted astragals. On loose molded base.

30.- *Height 24½ inches; width, 19½ inches.*

Henry Gale
396—MAHOGANY SLIPPER ROCKING CHAIR

21.00
Broad splatted back and rush seat; on stretchered balustered legs.

H. F. Fox
397—TWO CARVED MAHOGANY BENCHES *Chippendale Style*

190.-
Square; supported on square legs and box stretcher; enriched with sunk Gothic medallions. Seat in black chintz.

Height, 12½ inches; 18 inches square.

The Hayden Co.
398—TWO CARVED MAHOGANY UMBRELLA STANDS

Sheraton Style

100.-
Three annular laurel-molded rims, sustained by flaring arrows. Round molded base. Brass lining.

Height, 28½ inches.

Miss Maxwell
399—SET OF INLAID MAHOGANY COFFEE TABLES

Sheraton Style

140.-
Four graduated tables; oblong top, inlaid with satin and kingwood bandings. On slender columnar legs and arched feet having incurved stretchers.

Height, 30 inches; width, 17½ inches.

Third and Last Afternoon

- 400—UPHOLSTERED ARMCHAIR *Paul Daly* *Chippendale Style*

55.—Serpentined back, roll-over arms and loose seat covered in apple-green velours. On beaded and molded square legs with H-stretcher.

- 401—TWO CARVED MAHOGANY RIBBON-BACK ARMCHAIRS *Sinsberg and Levy*

Chippendale Style

100.—Open back, with cupid bow crowning rail; enriched with rocaille, open medallion and scrollings; three bowed knots of interlacing ribbons as splat supported at base by open rocaille and leaf motives; leaf-serialized arms. On valanced cabriole legs, with cartouche knees and leaf-serialized feet. Seat covered in dull green leather.

- 402—CARVED WALNUT ARMCHAIR *J. Baumeister* *Renaissance Style*

42.50—Oblong back, with molded pediment supported by cherubs' heads; paneled with bird and fruit illuminated leather. Seroll arms with Caryatid supports; wood seat. On tapering stretchered legs.

- 403—CARVED MAHOGANY SPECIMEN TABLE *Le Roy Frost* *Chippendale Style*

Leaf-molded oblong top and frieze glazed; frieze adorned with paterae blocks; ribbon and rosette moldings. On scroll pierced two-sided square legs having serialized oblong galleried stretcher.

- 404—CARVED MAHOGANY TABLE *Mrs. J. Morrison* *Sheraton Style*

30.—Oblong top, with inset fan corners. Frieze fitted with drawer enriched with serialized acanthus leafage and oval medallion. On outcurved tapering square legs with X-stretcher having crested oval medallion at center.

- 405—CARVED MAHOGANY SUITE OF CHAIRS *Mrs. J. Morrison* *Hepplewhite Style*

300.—Consisting of two arm and four side chairs. Open, molded shield back, with vase splat pierced with scroll motives terminating in paterae and pineapple motives; serialized arms. On molded tapering square legs. Seat covered in patterned black haircloth.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

95.- The Hayden Co
406—CARVED MAHOGANY SETTEE

Sheraton Style

Scroll over arms and seat covered in striped blue and cream silk. On tapering square legs; enriched with sunk carved leaf medallions.

Height, 28½ inches; length, 47½ inches.

95.- Leo Blum
407—MAHOGANY TABLE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Oblong, frieze fitted with three drawers on tapering square legs. Richly mounted in *cuivre doré*, with panel of sportive cupidons, husk moldings and basket scrolled handles. Beautiful Rouge Brèche marble top.

Height, 2 feet 6 inches; length, 4 feet 2 inches.

75.- Miss Mabel Green
408—CARVED AND GILDED MIRROR

Adam Style

Oblong, with honeysuckle frieze and centered by an oblong Wedgwood plaque of blue and white jasper, Cupidons allegorical of the "Four Seasons"; surmounted by a festooned urn pediment. Three divisions, parted by half balusters adorned with husks and leafage.

Height, 4 feet 4 inches; width, 4 feet 1 inch.

55.- Paul Daly
409—GILDED MIRROR

English Eighteenth Century Style

Oblong, with paterae and molded cornice; scrolled pediment, with vase terminal. Supported on fluted Corinthian columns. Beveled mirror.

Height, 3 feet 11 inches; length 4 feet 10½ inches.

135.- J. L. Willard
410—GENTLEMAN'S MAHOGANY WARDROBE

English Eighteenth Century Style

Rectangular, with molded frieze. Enclosed by two paneled doors; on claw-footed legs. Interior fitted with trays.

Height, 4 feet 10 inches; width, 4 feet 3 inches.



EARLY ENGLISH FURNITURE

- 411—*J. P. Brook* INLAID MAHOGANY BOX *English Eighteenth Century*

25.—Square, with hinged cover; enriched with circular satin-wood fan motive, husks and festoons. Initialed D.R. and dated 1793. On bracket feet.

Height, 6 inches; width, 5 inches.

- 412—*Mrs. Sheridan* INLAID ELMROOT BOX *English Eighteenth Century*

12.—Oblong, with round hinged cover. Exceptionally fine grained elm.

Height, 5 $\frac{1}{4}$ inches; length, 7 inches.

- 413—*Mrs. Brooks Leavitt* INLAID SNAKEWOOD TEA CADDY *English Eighteenth Century*

30.—Oblong; with hinged cover; enriched with sunk silver bail handle and brass winged claw feet. Interior fitted with two covered mahogany caddies and central cut glass sugar bowl.

Height, 7 $\frac{1}{4}$ inches; length, 13 inches.

- 414—*Mrs. Brooks Leavitt* MAHOGANY KNIFE BOX *English Eighteenth Century*

40.—Bow front, with hinged slanting cover. Enriched in silver with two medallions having engraved crests, vase escutcheon, vase bail handles and claw feet. Interior lined with crimson velours.

Height, 14 $\frac{3}{4}$ inches; width, 11 $\frac{1}{4}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

415—INLAID ELMROOT KNIFE BOX

Sheraton Period

Broken serpentine front; with hinged slanting cover. Enriched with vases of oak leaves and acorns. Trimmed with silver-plated escutcheon and ring handle. In original condition. (Needs restoration.)

Height, $14\frac{1}{2}$ inches; width, 9 inches.

416—ARMILLARY CELESTIAL TABLE GLOBE

English Eighteenth Century

Sustained in an annular brass ring within a carved mahogany stand.

Height, 10 inches.

(Illustrated)

417—TWO INLAID MAHOGANY KNIFE BOXES

Sheraton Period

Broken serpentine front; with hinged slanting cover; enriched with oval medallion of English flowers. Interior fitted for knives and forks.

Height, 14 inches; width, 9 inches.

From the Tiffany Studios Collection.

(Illustrated)

418—DECORATED SATINWOOD MANTEL CLOCK

Late Sheraton Period

Oblong case, molded with mahogany at crown and foot. Enriched with festoons and sprays of roses and leaf span-drils. Painted dial.

Height, 9 inches.

419—OLD ENGLISH CARVED MAHOGANY MANTEL CLOCK

Scrolled case, enriched with leaf and rocaile motives.

Height, $12\frac{1}{2}$ inches.

420—OLD ENGLISH CARVED MAHOGANY LECTERN

Adjustable reading board, carved with medallions of musical instruments. Leaf baluster support, with enriched circular base.

Width, 13 inches.



NO. 416—ARMILLARY CELESTIAL TABLE GLOBE
(*English Eighteenth Century*)

NO. 417—TWO INLAID MAHOGANY KNIFE BOXES
(*Sheraton Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

R. T. Sheldon
421—MAHOGANY TRAVELING DESK

English Eighteenth Century

30.—Oblong, with hinged slanting cover folding over to form desk; lined with green cloth. Interior fitted; outer drawer at lower left. Trimmings with brass bandings and oval medallions.

Height, $6\frac{1}{2}$ inches; length, $19\frac{1}{2}$ inches.

Seaman & Co
422—MAHOGANY MINIATURE PIECRUST TABLE

Chippendale Period

60.—Finely scrolled molded circular sunk top. On small baluster and tripod scrolled legs with hoof feet. (Legs recarved.)

Height, $8\frac{1}{2}$ inches; diameter, 18 inches.

The Hayden Co
423—OLD ENGLISH INLAID CEDAR WALL CABINET

Shallow oblong case; fitted with two molded doors, enriched with oval shell motives.

17.50 Height, 22 inches; width, 19 inches.

Note: Cedar cabinets of this type were used in the early nineteenth century for cigars in place of the then not invented humidor.

The Hayden Co
424—OLD ENGLISH INLAID CEDAR WALL CABINET

Similar to the preceding.

The Hayden Co
425—INLAID ROSEWOOD BAROMETER *Early English*

105.—Arched oblong case with carved leaf pediment, long thermometer case with leaf-molded base. Enriched in mother-of-pearl with Britannia and Lion, and crossed flags within medallions.

Length, 38 inches.



The Hayden Co.
426—INLAID MAHOGANY BAROMETER

English Eighteenth Century

Banjo shape, with scrolled molded pediment bearing long thermometer and three dials showing weather, humidity and level. By Somalvico.

Length, 42 inches.

Mrs. H. L. Gerry
427—MAHOGANY WINE-COOLER

Dutch Eighteenth Century

Oval tapering sides, boat-shaped at crown. Trimmed with brass bandings, bail handle and loose lining.

Height, 20 inches; width, 15 inches.

The Hayden Co.
428—MAHOGANY WINE-COOLER

Georgian Period

Tapering oblong body, enriched with reeded crown and base; on castored ball feet. Incurved hinged cover. Interior fitted.

Height, 22 inches; length, 26½ inches.

The Hayden Co.
429—INLAID MAHOGANY WORK BOX

Sheraton Period

Oblong box, with hinged cover and small drawer at lower left side; enriched with urn and her-ring-bone bandings. On stand with brass capped tapering square legs.

Height, 27 inches; width, 16½ inches.



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430—INLAID MAHOGANY TOILET MIRROR

Sheraton Period

Oval frame; sustained within scrolled posts. Serpentine stand, fitted with three drawers. On bracket feet.

Height, 23 inches; width, 17 inches.

431—CARVED MAHOGANY KNIFE URN

Georgian Period

Cylindrical body, enriched with deep reedings; on molded round base and square plinth. Domed sliding, socketed cover, enriched with gilded pineapple terminal.

Height, 29 inches; diameter, 13 inches.

432—TWO LACQUER POLE SCREENS

Sheraton Period

Tapering round shaft, with leaf terminal and leaf-enriched vase, baluster at foot; on curved tripod feet. Adjustable scrolled oval panel in eighteenth century ivory lacquer, displaying Chinese landscape and figures in colors and gold. Mahogany stands apparently of a later period.

Height, 54½ inches.



- R. J. Sheldon*
433—CARVED WALNUT TOILET MIRROR *Queen Anne Period*

85.- Arched molded frame; enriched with gilded leaf motives; sustained within slanting tapering posts. Oblong stand with incurved front, fitted with three drawers trimmed with lion-head knobs. Valanced apron and bracket feet.

The Hayden Co.
Height, 22 inches; width, 14½ inches.

- 434—LACQUERED TOILET MIRROR *Queen Anne Period*

55.- Molded oblong frame, with indented double round corners; sustained within reeded slanting posts. Stepped serpentine stand, fitted with two long shallow drawers and two deeper below. On shaped molded base with bracket feet. Enriched with gilded scrollings on black grounds.

R. J. Sheldon
Height, 29 inches; width, 15 inches.

- 435—INLAID MAHOGANY TOILET MIRROR *Sheraton Period*

100.- Oval mirror, sustained within two scrolled arms; serpentine stand, fitted with three beautiful elm-root drawers. On bracket feet.

Height, 20 inches; width, 16½ inches.

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L. J. Fox
436—MAHOGANY TILTING PIECRUST TABLE

Chippendale Period

160- Scroll-molded round sunk top, on baluster shaft, enriched with spiral flutings, and scrolled tripod legs with fine spade feet.

Height, 27 inches; diameter, 23 inches.

Dr. Leo Green
437—CARVED MAHOGANY CHAIR

Chippendale Period

45- Open back, with serpentine top and side rails; pierced fluted fan-shaped splat. On H-stretchered molded tapering legs. Loose seat in floral chintz.



Mrs. R. C. Veit

438—CARVED MAHOGANY TILTING PIECRUST TABLE

Chippendale Period

260-- Scroll-molded sunk round top, enriched at border with beautiful leaf-scrolls and sprays of flowers supported on baluster shaft adorned with graceful spiral vines of leafage. Scrolled tripod legs, with acanthus-leaf knees and feet.

Height, 27½ inches; diameter, 27 inches.

From the Tiffany Studios Collections, American Art Association, 1910.

R. H. Taylor

439—INLAID SATINWOOD SPECIMEN TABLE

Sheraton Period

90-- Oval top, with glass panel and frieze inlaid with varied bandings, mock dentils and panels of elm-root. On tapering square legs. Lined with crimson velours.

Height, 30 inches; length 32 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

440—*The Hayden Co*
INLAID MAHOGANY CABINET

Sheraton Period

9.- Rectangular, enclosed by two paneled doors; on molded tapering, castored legs. Upper portion with two open shelves supported by back and scrolled ends. Inlaid with fine satinwood bandings.

Height, 41 inches; width, 21 inches.

441—*R. T. Sheldon*
MAHOGANY WASH STAND

Sheraton Period

65.- Rectangular, with double hinged top folding to sides. Front fitted about center with tambour sliding door, below with two mock drawers made as one drawer. On valanced bracketed feet. Interior fitted.

Height, 32½ inches; width, 17 inches.

442—*The Hayden Co*
INLAID MAHOGANY TABLE

Late Sheraton Period

45.- Oblong molded top, with canted corners; enriched with oval fan motive in satinwood and mock dentiled rim. Fitted with two drawers having porcelain and brass ring handles. Supported at ends with open scrolled lyres having brass strings, and open scrolled stretcher.

Height, 28½ inches; width, 25 inches.

443—*Mrs. Sheridan*
MAHOGANY PEDESTAL DESK

Georgian Period

55.- Loose slant-top desk, with interior fitted in satinwood. On square, molded pedestal having side slide for writing and enclosing door; enriched with diamond panels. On castored ball feet.

Height, 34½ inches; width, 26 inches.

444—*The Hayden Co*
INLAID WALNUT TABLE

Italian Eighteenth Century

37.- Circular top, enriched with medallioned figure of a mounted warrior and numerous bandings. On baluster shaft with scrolled tripod legs.

Height, 30 inches; diameter, 36 inches.



H. H. Nolen

445—MAHOGANY CORNER CHAIR

English Early Eighteenth Century

80-- Finely scrolled horseshoe top rail, with roll-over center; supported by three reed fluted columnar balusters and two pierced vase splats, enriched with shell motives and pendent husks. Front cabriole leg with cartouche and husk at knee, the flanking legs straight; all terminating in quaint Dutch feet having hollow radiations. Loose seat in green damask.

From the Tiffany Studios Collection, American Art Association, 1910.

Mrs Robert A. Lovett

446—TWO BLACK LACQUÉ ARMCHAIRS

Sheraton Period

20-- Open paneled back, with pierced oblong medallioned splat; baluster back and arm supports, and legs. Fine open scrolled arms. Small back panels and seats in rosetted diamond patterned pink brocade.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



447—TWO CARVED MAHOGANY CHAIRS

English Early Eighteenth Century

429.- Open spooned back, with side rails scrolling into an arched crown having a serpentine pediment enriched with shell motive; beautiful cartouched vase splat; broad pear-shaped seat, with incurved front. On bracketed cabriole legs, with shell knees and web or duck feet. Loose seat, in Jacquard loom tapestry.

From the Tiffany Studios Collection, American Art Association, 1910.

Note: These exceptionally fine chairs are admirably simple in their beautiful proportions.



- 448—CARVED MAHOGANY CHAIR *Gothic Chippendale Period*

Open back, very beautifully proportioned. Curiously waved, serpentine crowning rail developing a series of irregular medallions and floral sprays at horns; supports with sunk medallions; rare pierced splat, composed of leaf-serolled trefoil Gothic arch motives mounting in series of one, two and three. On square legs with similar medallions to supports. Seat in original eighteenth century olive-green velvet. *Circa 1765.*

From the Tiffany Studios Collections, American Art Association, 1910.

- 449—TWO INLAID MAHOGANY CHAIRS *Sheraton Period*

Open back, with broad top rail paneled in satinwood; reeded supports, with two similar cross splats. On finely reeded tapering square legs having stock toes. Seat of one in green floral brocade.

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450—CARVED MAHOGANY CHAIR

Chippendale Period

Open back; with cupid bow crowning rail enriched with scrolls and fine acanthus leafage; broad pierced interlacing vase splat adorned with rare honeysuckle motive and rocaille. On H-stretched molded square legs. Loose upholstered seat. *Circa 1770.*

From the Tiffany Studios Collection, American Art Association, 1910.



25- 451—CARVED MAHOGANY CHAIR

L. K. Morson
Chippendale Period

Open serpentine back, with beautiful pierced vase-shaped splat composed of flutings and interlacing quatrefoil ribbon below; enriched with delicate leaf and husk motives. Seat rail adorned with ribbon and rosette motives. On cabriole legs having leaf knees, claw and ball feet. Loose seat, in old floral crimson damask.

35- 452—CARVED MAHOGANY CHAIR

Mrs John M. Wheeler
Hepplwhite Period

Open back, with serpentine crowning and side rails; pierced vase splat with central honeysuckle motive. On square tapering legs. Seat in old-red stripe (imperfect).

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



Mrs. O. Trevor

453—CARVED MAHOGANY ARMCHAIR *Early Chippendale Period*

Open back, with molded supports and end portions of the crowning rail scrolled into splat; open arched and fluted pediment. Elaborate vase splat pierced with rocaille, scrolls and large rocaille motive at crown, below with intricate interlacements; quaint leaf-adorned arms scrolling into supports in the Queen Anne manner. On molded straight legs.

Note: This fine chair was probably made by Chippendale himself during his Worcester period; the settee in the South Kensington Museum, over which there was so much controversy till Chippendale's original bill was produced, has many correlated features.

From the Tiffany Studios Collection, American Art Association, 1910.

295.-



454—CARVED MAHOGANY ARMCHAIR

Chippendale Period

Open back, with scroll-molded serpentine crowning rail finished with pateræ; beautiful vase splat, pierced with fine interlacing Gothic tracery enriched with leaf scrolls at crown. Quaint scrolling arms and supports, finished with leaf at seat juncture. On molded square legs, with H-stretcher. Loose seat, upholstered. *Circa 1765.*

Note: This fine chair is in Chippendale's grand manner; the full, rich and finely proportioned back is not over-elaborated.

From the Tiffany Studios Collection, American Art Association, 1910.

455—TWO CARVED MAHOGANY CHAIRS

Gothic Chippendale Period

Open back with cupid-bow crowning rail, a rarely fine pierced vase splat, enriched with connecting medallions and pendent tassels. On open bracketed square legs. Upholstered loose seat.

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H. J. Fox
456—CARVED MAHOGANY CORNER CHAIR

English Eighteenth Century

6.5.- Molded and scrolled horseshoe back rail, supported on two pierced vase splats and three balustered columns. On box-stretched square legs. Loose seat in patterned crimson armure.



The Hayden Co.
457—CARVED MAHOGANY CARD TABLE

Chinese Chippendale Period

150.- Molded oblong folding top, pivoted and covered with original blue cloth; frieze beautifully enriched with geometric sunk fret. On open bracketed tapering square legs with further fret and stock toes.

Height, 28½ inches; top open, 38 by 41 inches. •

Third and Last Afternoon

458—CARVED MAHOGANY CHAIR

Mrs Harlow-Brooke
Chippendale Period

Open back, with serpentine crowning and side rails. Vase-shaped splat, pierced with Gothic lobes and quatrefoil. On H-stretched square tapering legs. Old leather seat defective.



459—INLAID SATINWOOD TABLE

The Hayden Co.
Sheraton Period

Oblong top, with mock dentiled gallery; frieze fitted with drawer, trimmed with festooned open scrolled brass handles.

On tapering square legs.

1/20
Height, 30 inches; length, 31 inches.

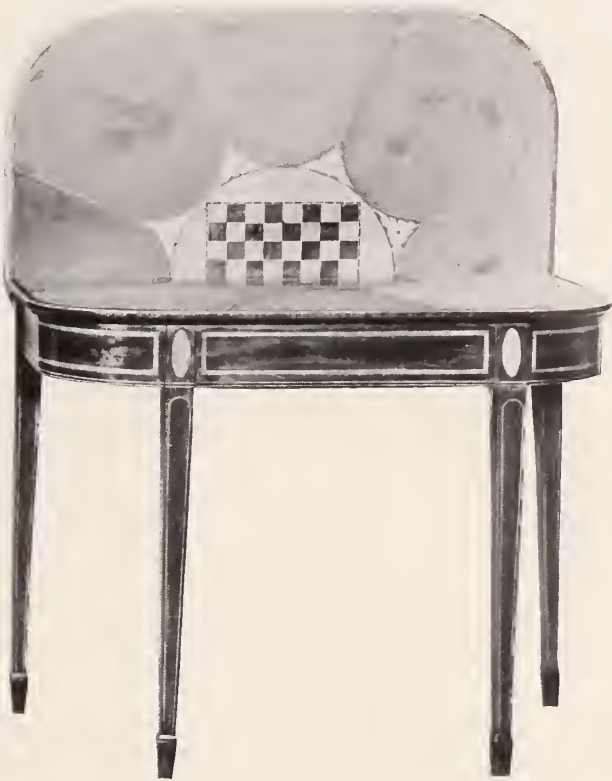
Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



Sam Serota
460—CARVED MAHOGANY CARD TABLE *Chippendale Period*

P.O. Square folding top, with outset corners, twelve square and oval interior sunk pockets; frieze following contour of top. On cabriole legs, enriched with husk and leaf knees, claw and ball feet. One leg gated. (Has been refinished.)

Height, 29 inches; top open, 32 inches square.



461—INLAID MAHOGANY CARD TABLE

Sheraton Period

Square folding top, with round corners. Lined with original lobe-paneled green cloth, enriched in center with inlaid satinwood and mahogany chessboard having fan motives at the lobes. On tapering square legs.

Height, 29 inches; top open, 35 inches square.

Note: A very rare type of English card table.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



190.- *B. Glitz*
462—INLAID MAHOGANY TOILET TABLE *Late Sheraton Period*

Oblong double-hinged top, folding to sides; disclosing adjustable mirror and covered compartment. Mock frieze drawer, with two pedestals of two drawers each and arched knee-hole having fan corners; drawers trimmed with oval paterae'd bail handles. Finely inlaid with tulipwood bandings. On bracketed square castored legs.

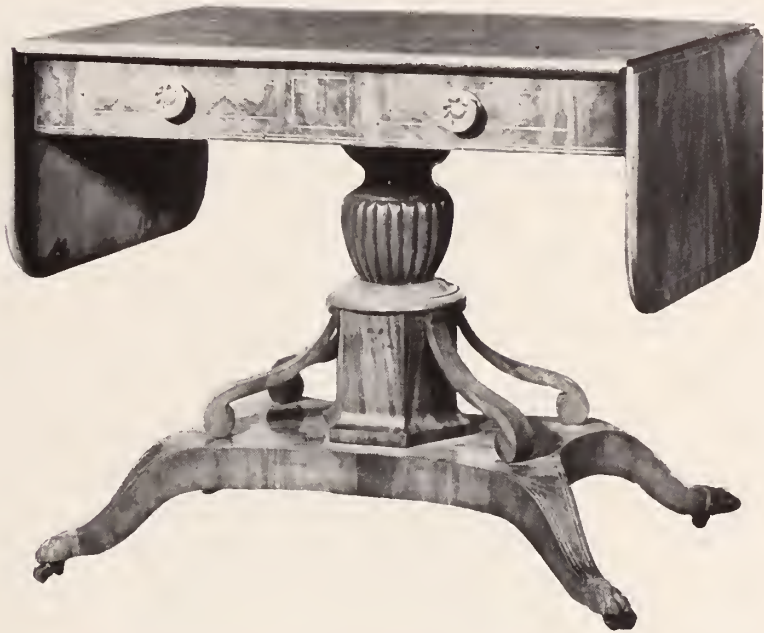
Height, 32 inches; length, 36 inches.

A.O. Park
463—MAHOGANY HANGING CABINET

Sheraton Period

60.- Oblong, with molded crown. Enclosed by an arched latticed glazed door.

Height, 32½ inches; width, 19 inches.



Knuthrop Taylor
464—INLAID MAHOGANY DROP-LEAF TABLE

Late Eighteenth Century

. 60. Molded oblong top, with round corners and two rule-jointed leaves; fitted with two drawers. On gadrooned vase support with open scroll-bracketed hexagonal form toward foot, resting on an oblong platform scrolling into tapering claw-footed and castored spreading legs.

Height, 30½ inches; top open, 61 by 23 inches.

Geo E Bunce
465—MAHOGANY WORK TABLE *Late Sheraton Period*

105- Molded oblong top, with outset round corners; fitted with two drawers and curious outstanding balusters at corners. On open lyre support and oblong platform with out-curved brass castored claw-footed legs.

Height, 30 inches; width, 22 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



9.5.-
466—CARVED WALNUT CHAIR

William and Mary Period

High open spoon back, with molded supports, arched at crown; richly pierced scroll pediment, enhanced with husk, leafage and quaint beaded scrolling; sunk molded vase splat with two pierced floral and cartouched medallions on an imbricated scale ground. Scrolled cabriole legs with similarly scrolled H-stretcher. Seat in crimson velours trimmed with galloon and silk fringe.

467—MAHOGANY CHAIR, MOUNTED IN CUIVRE DORÉ

Empire Style

4.5.-
Paneled square back, supported by columns; bow-fronted seat and back covered in medallioned tan silk damask. On *cuivre doré* legs, with claw feet. Enriched with varied scroll appliqués and ball terminals.



468—CARVED WALNUT CHAIR

William and Mary Period

Open spoon back, with triple-arched molded rails, pedimented with valanced husk motive and wreaths; pierced vase splat enriched with vase of flowers, leafage and shell device. On cabriole legs with leaf knees and curiously guilloched Spanish feet; scrolled side, central arched and straight stretcher toward back. Seat in crimson velours trimmed with silk galloon and fringe.

469—CARVED MAHOGANY TALL CLOCK

American Eighteenth Century

Arched hood, with molded swan-necked pediment; supported on open columns; long paneled case enclosed by door. On high, valance pedestal. Painted dial, enriched in arch with scene, "The Reapers in the Wheat Field."

Height, 7 feet 3 inches; width, 1 foot 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



470—CARVED MAHOGANY ARMCHAIR

English Early Eighteenth Century

Open back, with serpentine crowning rail and pierced vase-shaped plat. Finely scrolled arms and supports. Broad, molded pear-shaped seat; on bold bracketed cabriole legs with round spade feet. Loose seat.

471—CARVED MAHOGANY HANGING CABINET

Late Sheraton Period

Rectangular, with mother-of-pearl inlaid pediment. Enclosed by two oblong latticed glazed doors; enriched with leaf scrolls on rails. (Carving apparently of a later period.)

Height, 39 inches; width, 28½ inches.



N.O. Room

- 472—CARVED WALNUT ARMCHAIR *Gothic Chippendale Period*
Open back, with cupid bow crowning rail finely over- scrolled at horns; enriched with bouquet of wheat and leaves. Very beautiful vase splat, pierced with interlacing Gothic tracery. Boldly scrolling arms, with leaf motives. On bracketed and valanced cabriole legs having shell and husk knees and quaint Spanish feet. Loose seat in crimson velours. Circa 1765.

235-

From the Tiffany Studios Collection, American Art Association, 1910.

Mrs. H. Gerry

- 473—CARVED MAHOGANY CHAIR *Early Chippendale Period*
Open back, with broadly outscrolling serpentine crown; centered with a fine shell and leaf motive; pierced vase-shaped splat. On bold cabriole legs, enriched with bracket, shell and leaf motives at knees; claw and ball feet. Loose seat in striped brocade.

110-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 474—*J. H. Manning*
CARVED MAHOGANY ARMCHAIR *Empire Period*
Deep horseshoe scroll-over back rail; on curved supports;
ancient black leather seat. On leaf-enriched cabriole legs.

35.-

- 475—*Benjamin Brown*
EIGHT CARVED MAHOGANY CHAIRS *Hepplewhite Period*
Open oblong back, with molded rails, crowning rail having incurved sides; open central splat, enriched with crowning husk motive. On H-stretched tapering square legs. Seats upholstered.

440.-

- 476—*L. M. Traver Co*
INLAID SATINWOOD DESK *Sheraton Period*
Oblong top; fitted with ancient tooled leather; frieze with three drawers. On tapering legs. Open galleried back arranged at ends with cabinets enclosed by small doors. Enriched with oval medallioned jardinières of flowers and kingwood bandings. Drawers trimmed with leaf-looped brass handles. (Has been restored.)

185-

Height, 39 inches; width, 27½ inches.

- 477—*The Hayden Co*
RARE MAHOGANY DROP-LEAF TABLE *English Early Eighteenth Century*
Sunk oblong top, with incurved molded rim and one rule-jointed leaf without sunk moldings. Freeze fitted with drawer; on balanced, slightly cabrioled legs having spear motives at knees and fine spade feet. One extra gated at back for leaf.

320.-

Height, 27 inches; top open, 38 inches by 33½ inches.

Note: A most unusual and rare type of single drop-leaf table.

(Illustrated)



No. 477—RARE MAHOGANY DROP-LEAF TABLE
(*English Early Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. J. O'Reilly
478—INLAID MAHOGANY TILTING BREAKFAST TABLE

Sheraton Period

Oblong top, with round corners enriched with large oval satinwood fan motive and broad bandings of similar wood.

230- On baluster shaft with finely inlaid outcurving legs; brass castored.

Height, 2 feet 3 inches; top, 4 feet 9 inches by 3 feet 5½ inches.

(Illustrated)

L. M. Traver Co.
479—CARVED MAHOGANY TABLE

English Early Eighteenth Century

95- Oblong sunk top, with inset round corners, valance bracketed frieze, fitted with drawer trimmed with oval laurel wreath handles and escutcheon. On slightly cabrioled tapering legs having pad feet.

Height, 28 inches; length, 31½ inches.



NO. 478—INLAID MAHOGANY TILTING BREAKFAST TABLE
(*Sheraton Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

215- 480—*J. P. St. George* DECORATED MAHOGANY DROP-LEAF TABLE *Adam Period*

Molded, oblong top, with two rule-jointed leaves; richly decorated with classic and pastoral medallions, musical trophies, festoons of flowers and scrollings; fitted with drawer. On tapering castored square legs. The decorations of a slightly later period.

Height, 28 inches; top open, 45½ by 39 inches.

(Illustrated)



NO. 480—DECORATED MAHOGANY DROP-LEAF TABLE
(*Adam Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. B. Perry
481—CARVED MAHOGANY THREE-BACK SETTEE

Gothic Chippendale Period

250.- Each open back with serpentined crowning rail and beautiful vase-splat pierced with mock flutings and Gothic tracery. On fluted square legs having pierced bracket and fine H-stretchers. Seat covered in golden-yellow florally embossed Utrecht velvet.

Height, 3 feet 2 inches; length, 6 feet 1 inch.

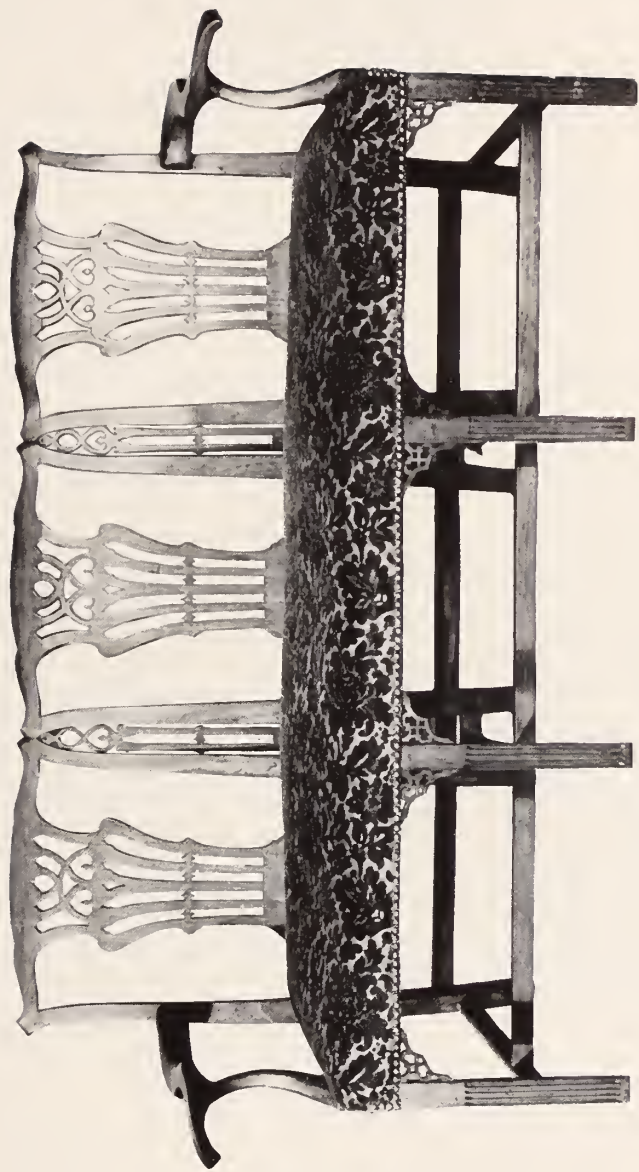
(Illustrated)

Mrs. E. A. Potter
482—INLAID MAHOGANY SIDEBOARD

Late Sheraton Period

70.- Oblong top, finely enriched with satin and elm-root bandings and columned brass rail at back; front fitted with three serpentine-fronted drawers and two pedestals enclosed by doors; recessed center, also enclosed by door having oval satinwood fan medallion.

Height, 4 feet 2½ inches; length, 5 feet.



No. 481—CARVED MAHOGANY THREE-BACK SETTEE
(*Gothic Chippendale Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. J. O'Reilly
483—CARVED MAHOGANY SECRETARY BOOKCASE

Georgian Period

180. - Upper portion, with quaint incurved central enclosing door and lower, round faced flanking doors; the center with molded tympanum pediment, the sides with mirrored balustered pediments. Lower portion with cylinder writing desk, fitted with four drawers below. On stump feet.

Height, 7 feet 3 inches; width, 4 feet 2 inches.

(Illustrated)



No. 483—CARVED MAHOGANY SECRETARY BOOKCASE
(*Georgian Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

220.- L. J. O'Reilly
484—CARVED AND GILDED MIRROR

Chippendale Period

Scrolled oblong frame, enriched with rocaille and leafage developing an oval mirrored pediment cartouched with shell motives and surmounted by a screeching eagle. Sides adorned with scrolled demi-nymphs and garlands of flowers.

Height, 6 feet 4 inches; width, 3 feet 7 inches.

(Illustrated)

220.- L. J. O'Reilly
485—CARVED AND GILDED MIRROR

Chippendale Period

Similar to the preceding.



No. 484—CARVED AND GILDED MIRROR
(Chippendale Period)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. H. Nolan
EARLY AMERICAN FURNITURE

486—INLAID MAHOGANY TEA CADDY

American Eighteenth Century

52.00 Square, with hinged cover. Fitted with covered pewter caddy. In original condition.

Height, $7\frac{1}{4}$ inches; width, $6\frac{1}{2}$ inches.

L. J. O'Reilly
Note: This interesting old caddy was made by Elbert Anderson, New York, and has his original engraved advertisement on the inside of the cover.

487—ARMILLARY TIME GLOBE

Early American

50.- By Juvet, Canajoharie, N. Y. Fitted into nickel adjustable annular ring. On enriched brass, tripod stand.

Height, $46\frac{1}{2}$ inches.

Mrs. James Parker
488—DECORATED RED LEATHER COFFER

American Eighteenth Century

60.- Oblong, with hinged cover. The leather enriched with bandings of brass nails, scrollings of flowers and medallion on cover. Brass bail handles.

Height, 13 inches; length $30\frac{1}{2}$ inches.

Mrs. H. Gony
489—CARVED MAHOGANY WINE COOLER

Early American

45.- Octagonal tapering body; with hinged cover, enriched with leaf moldings, round patera at center, brass bands and bailed oval handles. On twisted rope shaft and tripod scrolled legs having leaf knees and castored claw feet.

Height, $37\frac{1}{2}$ inches; diameter, 20 inches.

L. J. O'Reilly
490—EARLY AMERICAN MAHOGANY MANTEL CLOCK

By Rapp, Philadelphia

60.- Three-tiered oblong case, with gilded columnar supports and basket of fruit pediment, the central compartment and door at base painted with view of Franklin College, Athens, Georgia, and an American eagle within a scrolled medallion. The original maker's advertisement and all subsequent repairers' cards are inside case.

Height, 33 inches; width, 16 inches.

Note: Rare and unusual specimen of Patriotic clock.



491—*L. J. O'Reilly* MAHOGANY BANJO CLOCK

By Aaron Willard

Hoo. Early American. Painted dial, surmounted by a brass eagle. Oblong case with door having glass panel, painted with Naval view: "Commander Perry's Victory." Gilded pineapple and molded pendant.

Length, 39½ inches.

From the Dr. Wm. H. Crim Collection, Baltimore.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



492—INTERESTING PATRIOTIC MANTEL CLOCK

By Spencer Hotchkiss

Early American; oblong case with triple triangular pediment, glazed door, double clustered columns; on bracket feet. The doors and pediment enriched with painted glass panels, variously displaying the crest of the United States; the "Constitution in Battle" and the "Action between the Constitution and the Java."

Height, 44 inches; width, 21 inches.

Note: A very rare and interesting specimen of Naval Patriotic clock.

493—CARVED MAHOGANY CARD TABLE

Early American

Reed molded serpentine folding top, frieze of same contour. On spirally twisted baluster legs. (Has been much restored.)

Height, 29½ inches; top open, 36 inches square.



- L. I. Fox*
494—MAHOGANY WORK TABLE *American Eighteenth Century*
Martha Washington type. Elongated oblong top, with
pentagonal ends. Fitted with three graduated drawers
trimmed with original brass lion-head and ring handles and
escutcheons. On finely turned slender legs.

160.-
Height, 29½ inches; width, 24 inches.

- L. I. O'Reilly*
495—MAHOGANY ARMCHAIR *American Eighteenth Century*
Open back, with serpentine top and side rails; pierced
oviform vase splat. On stretchered tapering square legs.
Loose seat.

150.-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



L. J. O'Reilly
496—CARVED MAHOGANY LADDER-BACK ARMCHAIR

American Eighteenth Century

Open back, with four graduated pierced and scrolled serpentine ladders; gently scrolling side supports; curious spade scrolled arms and supports. On H-stretchered square tapering legs. Loose seat in printed chintz. Chippendale in character.

L. J. O'Reilly
497—TWO CARVED MAHOGANY CHAIRS

Early American

Scrolled and pierced top rail, with more elaborate splat. On scrolled legs. Loose seat in hair cloth.



L. J. O'Reilly
498—CARVED MAHOGANY CHAIR *American Eighteenth Century*

340.
Open back, with valanced and curved scrolling crowning rail; molded supports; elaborately pierced, interlacing scrolled and festooned vase-shaped splat. On bold cabriole legs, with leaf knees, and ball and claw feet. Loose seat, in salmon-pink floral brocatelle.

J. C. Williams
499—CARVED MAHOGANY ARMCHAIR

American Eighteenth Century

70.
Open back, with serpentine crowning and side rails; graceful vase-shaped splat; open scrolled arms. On tapering square legs with H-stretcher. Loose seat in rose cretonne. (Has been entirely refinished.) Late Chippendale in character.

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L. J. O'Reilly
500—CARVED MAHOGANY CHAIR *American Eighteenth Century*

Open back, with cupid-bow crowning rail, enriched with quaint rocaille and leafage; very interesting pierced scrolled, vase-shaped splat. Molded seat rail, valanced with shell motive. On cabriole legs, with leaf knees and claw and ball feet. Loose seat, in printed yellow velours.

L. J. O'Reilly
501—TWO CARVED MAHOGANY ARMCHAIRS

American Late Eighteenth Century

Open molded oval back, with quaintly festooned pierced fan and medallion splat; paneled, scrolled arms. On molded tapering square legs, with balanced seat rails. Loose seat, in tooled brown leather. Late Sheraton in character.

Third and Last Afternoon

502—CARVED MAHOGANY CHAIR *American Eighteenth Century*

Open back, with interesting serpentine crowning rail and charming interlacing fan-shaped Gothic motivated splat. On H-stretched square legs. Loose seat, in floral crimson chintz. Gothic Chippendale in character.

503—CARVED MAHOGANY CHAIR *American Eighteenth Century*

Open back, with serpentine crowning rail centered and finished with quaint scrolled shell motives; finely pierced entwining scrolled vase splat. Molded seat rail, with recurring central shell. On cabriole legs having shell knees and claw and ball feet. Loose seat, in early nineteenth century American needlework; a bouquet of flowers. Early Chippendale in character.

504—MAHOGANY SHAVING STAND *Early American*

Oblong swinging mirror; base with round-fronted drawer having glass knobs. On adjustable square-socketed shaft, with square pear-shape toward foot. On incurved plinth and claw feet.

Height, 56 inches; width, 18½ inches.

505—CARVED MAHOGANY BENCH *Early American*

High paneled back with shell-motivated, scrolled pediment. Wood seat, with drawer under. On claw feet. Back and sides upholstered in Jacquard floral tapestry.

Height, 48½ inches; width, 44½ inches.

506—INLAID MAHOGANY CARD TABLE *American Eighteenth Century*

Serpentine folding top, with round ends. Frieze of similar contour to top, paneled with lines. On square tapering legs.

Height, 28 inches; top open, 34½ inches square.

507—MAHOGANY CARD TABLE *Early American*

Folding square top, with canted corners; lined with blue cloth. Supported on reeded baluster legs with incurved shelf stretcher and castored leaf and claw feet of chestnut. (Cloth imperfect.)

Height, 30 inches; top open, 36 inches square.

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Mrs. J. Morrison
508—INLAID MAHOGANY CARD TABLE

American Eighteenth Century

Round folding top; frieze enriched with finely inlaid panels. On tapering square legs, adorned with curiously sustained husk pendants; one leg gated.

Height, 29 inches; top open, diameter, 35 inches.

York and Sargent
509—MAHOGANY DROP-LEAF TABLE

Early American

Oblong top, with two rule-jointed leaves; fitted with two round-front drawers, trimmed with original brass, lion-head and ring handles. On expanding square shaft and four-lobed underscrolling base.

Height, 29 inches; top, 32½ by 16½ inches.

Third and Last Afternoon

L. J. O'Reilly
510—MAHOGANY UMBRELLA STAND

Early American

Half-baluster shaft, with arms and base scrolling to two frontal columns.

85.- Height, 40½ inches; width, 27 inches.

Mr. Sheridan
511—MAHOGANY CABINET

Early American

30.- Rectangular; front enclosed with two paneled doors. Supported on open columns having bulbous feet. Half statue-marble top.

Height, 3 feet 3 inches; length 3 feet 6½ inches.

Mrs. E. E. Halter
512—CARVED MAHOGANY SLANT-FRONT DESK

Early American

115.- Upper portion with molded slant front enriched with sunk shell motive and scrollings. Lower portion fitted with drawer trimmed with brass oval bail handles. On cabriole legs having leaf knees and curious spade feet.

Height, 42½ inches; width 39 inches.

B. Oshima
513—CARVED MAHOGANY DRESSING TABLE

Early American

9.- Oblong top, with round corners; enriched with gadrooned molding; fitted with three drawers and gadrooned molding below. Supported on stretchered end balusters and leaf- scrolled claw feet. Oblong mirror within swan neck-posts.

Height, 5 feet 4 inches; width 3 feet 10 inches.

E. Baumeister
514—CARVED MAHOGANY UPRIGHT SECRETARY

Early American

85.- Rectangular; front fitted with one drawer above and three below, interrupted by a scroll enriched writing fall. Canted dome pediment, finished with molded semi-octagonal crown arranged with drawer. Supported on spirally twisted columns with leaf capitals.

Height, 5 feet 9½ inches; width, 3 feet 5 inches.

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290.-
515—CARVED MAHOGANY SETTEE

L. J. O'Reilly
American Late Eighteenth Century

Molded serpentine back, with incurved paterae arm supports. On finely stretchered square tapering legs. Seat and back covered in patterned crimson repp.

Height, 3½ inches; length, 48 inches.

(Illustrated)

80.-
516—GENTLEMAN'S MAHOGANY WARDROBE

Mr. Brennan
Early American

Oblong top, with curious recessed arched frieze. Enclosed by two paneled doors with attached columnar supports. On leaf-scolled claw-footed legs. Interior fitted with trays. Converted from a secretary.

Height, 58 inches; width, 49½ inches.

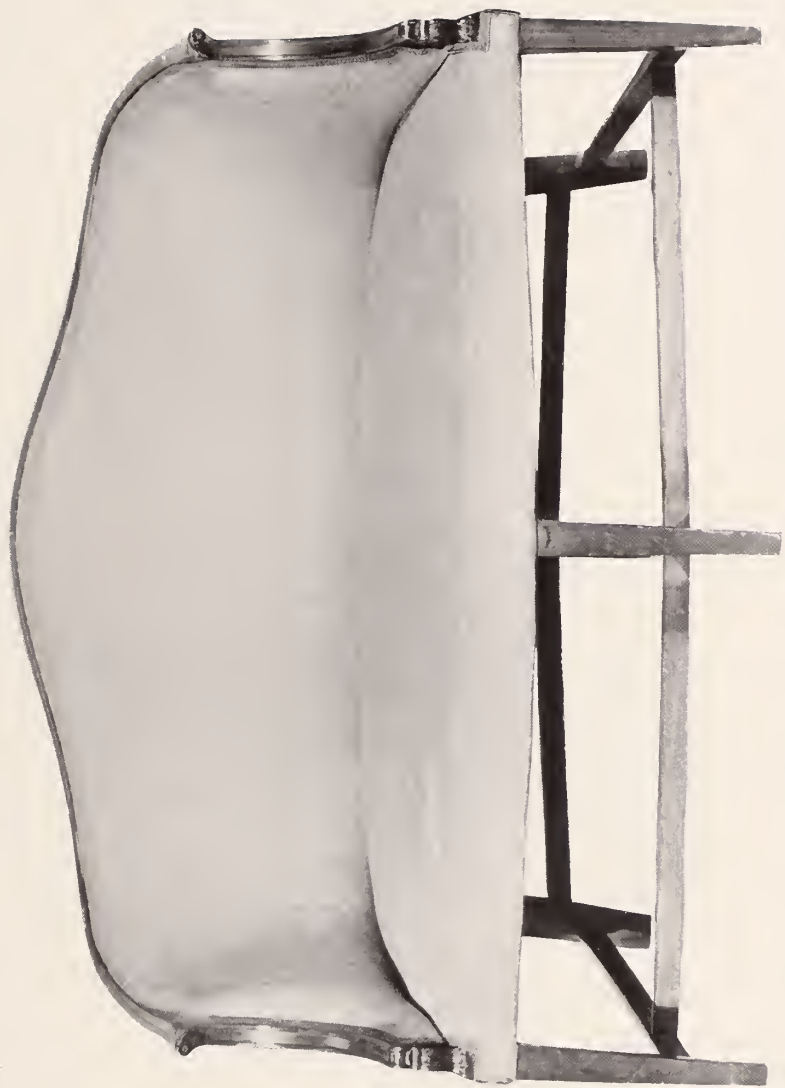
75.-
517—CARVED MAHOGANY TALL CLOCK

Paul Daly
American Eighteenth Century

Arched hood, with dentil molded swan-necked pediment having brass eagle terminal; supported on open fluted columns: long paneled case enclosed by door. On high pedestal. Silvered dial, with scrolled brass corners and lunette in arch showing phases of the moon.

Height, 8 feet 3 inches; width, 1 foot 8 inches.

Note: The door of case and pedestal have unfortunately been carved with Victorian scrollings; these can be removed and the clock case brought back to its original condition.



No. 515—CARVED MAHOGANY SETTEE (*American late Eighteenth Century*)

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L. J. O'Reilly
518—WASHINGTON ELOSSOMÉ GILDED MIRROR

American Eighteenth Century

Oblong, with molded cornice enriched with series of balls. Supported on curious hollow columns, adorned with rope motives. Upper glass painted with view of Mount Vernon.

140.-

Height, 51 inches; width, 28 inches.

(Illustrated)

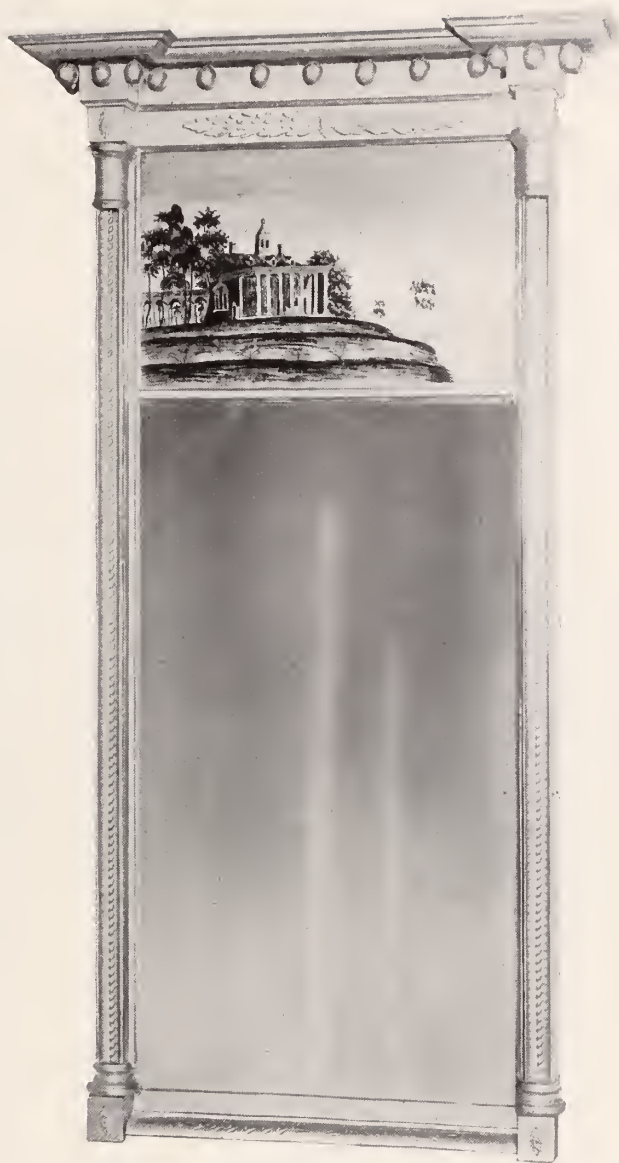
Paul Daly
519—GILDED THREE-DIVISION MANTEL MIRROR

Early American

Leaf-enriched half-balustered frame, with pateræ at corners; leaf-molded inner fillet and divisions.

55.-

Height, 2 feet, 7½ inches; width 5 feet 10 inches.



NO. 518—WASHINGTON ELOSSOMÉ GILDED MIRROR
(*American Eighteenth Century*)

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520—CARVED MAHOGANY SIDBOARD

Early American

Oblong molded top; front fitted with two round faced drawers in frieze and two larger similar in center below, two flanking enclosing doors. Supported on baluster columns and claw feet. Back with central oblong mirror within scrolled brackets simulating cornucopias of fruit and side galleries.

Height, 4 feet 9 inches; width 4 feet 5 inches.

(Illustrated)

521—MAHOGANY EXTENSION TABLE

Early American

Round; supported on four clustered columns and scrolled platform with bulbous feet. Seven leaves for same.

Height, 2 feet 9 inches; diameter, 44 inches.

522—CARVED MAHOGANY CABINET

Early American Style

Deeply molded cornice; front enclosed by two glazed doors, enriched with interlaced diamond and oval medallioned lattice. One long drawer under. On cabriole legs having claw and ball feet.

Height, 6 feet; width 3 feet 5 inches.



NO. 520—CARVED MAHOGANY SIDEBOARD
(Early American)

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523—CARVED MAHOGANY BOOKCASE

Early American

Finely molded cornice; front enclosed with two diamond and oblong latticed glazed doors, lined with fluted yellow silk. On leaf-scrrolled claw feet.

Height, 5 feet 5½ inches; width, 4 feet 1½ inches.

(Illustrated)

524—CARVED MAHOGANY BOOKCASE

Early American Style

Deeply molded frieze; front fitted with two diamond and lozenge lattice glazed doors. On cabriole legs having claw and ball feet.

Height, 5 feet 7 inches; width, 4 feet 1 inch.

525—MAHOGANY DRESSING BUREAU

Early American

Oblong top, with round corners; fitted with four drawers. Mirror sustained on scrolled posts, set on two end boxes, each having drawer.

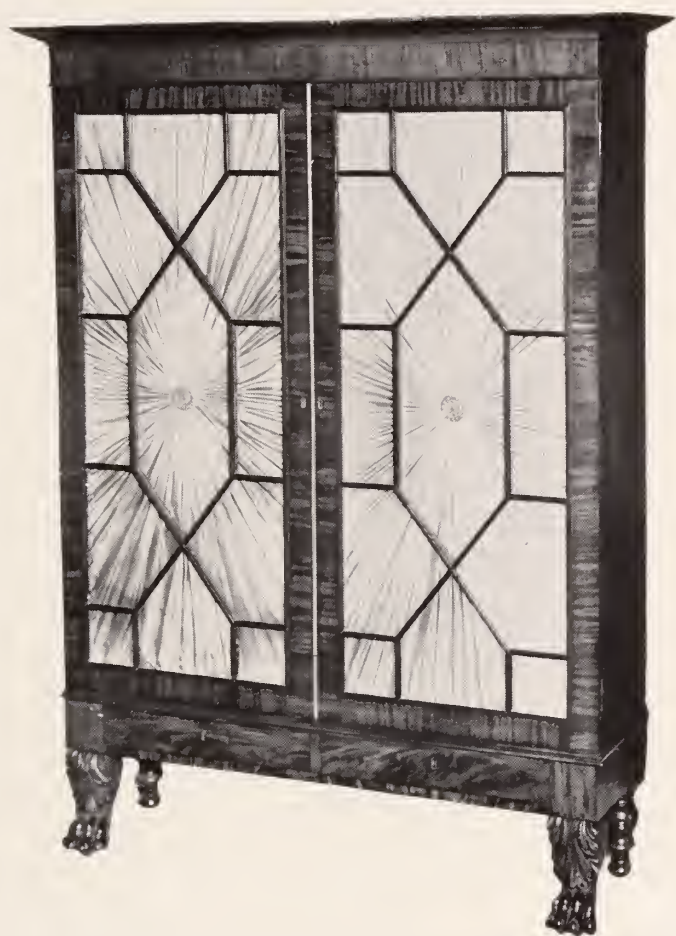
Height, 6 feet 4 inches; width 3 feet 8 inches.

526—MAHOGANY DRESSING BUREAU

Early American

Rectangular; front fitted with round-faced frieze drawer and three lower drawers with brass bail handles. Supported on columns with leaf feet. Oblong mirror, swinging within scrolled supports; stand with three round-faced drawers.

Height, 6 feet; width 3 feet 10 inches.



NO. 523—CARVED MAHOGANY BOOKCASE
(*Early American*)

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L. J. Reilly
527—CARVED MAHOGANY SIDEBORD

American Eighteenth Century

150- Oblong top, with broken front; frieze fitted with three drawers; four doors under. Supported on leaf-capitaled pilasters, curious half-hexagonal baluster at center and finely fluted base having leaf-scrrolled claw feet.

Height, 3 feet 9½ inches; length 6 feet 4 inches.

(Illustrated)

L. E. Heller
528—CARVED MAHOGANY BOOKCASE

Early American

75- Rectangular, with finely molded frieze, front enclosed by two arch lattice glazed doors. On bracketed cabriole legs having claw and ball feet.

Height, 59 inches; width 41 inches.



No. 527—CARVED MAHOGANY SIDEBOARD
(*American Eighteenth Century*)

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529—INLAID MAHOGANY SECRETARY BOOKCASE

Mrs. John M. Wheeler
American Eighteenth Century

Upper portion with molded cornice and incurved blocked pediment; front enclosed by two diamond lattice glazed doors and three drawers below. Lower portion with hinged folding writing fall, one long and three small drawers. Supported on finely turned baluster legs.

250.-
Height, 6 feet 6 inches; width 3 feet 5½ inches.

So. Ishuma.
(Illustrated)

530—INLAID AND CARVED SECRETARY BOOKCASE

So. Ishuma.
American, Empire

Upper portion with interesting recessed arched pediment, scrolled at crown; front enclosed by two mirror paneled doors having pilasters with Corinthian capitals enriching the doors. Lower portion with cylinder fall and pull writing slide; drawer under. Supported on Ionic columns with leaf claw feet.

So. -
Height, 7 feet 6 inches; width 3 feet 6 inches.

531—MAHOGANY WARDROBE

Seaman
Early American

Deeply molded cornice; front fitted with two Gothic-arched paneled doors. Supported on double clustered columns and stump feet. Interior fitted.

So. -
Height, 7 feet 1½ inches; width, 4 feet 8½ inches.

532—MAHOGANY WARDROBE

Mr. Sheridan.
Early American

Deeply molded cornice, with round corners. Enclosed by two doors having wave motived moldings. On valanced stump feet.

25.-
Height, 6 feet 7½ inches; width 4 feet.

533—MAHOGANY WARDROBE

F. A. Park.
Early American

Deeply molded cornice. Enclosed by mirror door hinged within a molded framing; long drawer below. On stump-footed plinth.

30.-
Height, 6 feet 8 inches; width 3 feet 4 inches.



No. 529—INLAID MAHOGANY SECRETARY BOOKCASE
(*American Eighteenth Century*)

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534—CARVED MAHOGANY HIGH-BOY

American Eighteenth Century

Upper portion with finely molded swan-neck pediment, enriched with pateræ and basket of fruit; fitted with upper central drawer having shell motive, four surrounding small drawers and three larger below. Inset fluted quarter-round pilasters. Lower portion with similar pilasters; fitted with long and three small drawers, the central with recurring fine shell motive; scroll-valanced apron. On cabriole legs, having shell knees and claw and ball feet. (Portions restored.)

Height, 6 feet 11 inches; width 3 feet 5½ inches.

(Illustrated)

535—CARVED MAHOGANY BED

Early American

Roll-over paneled head and foot boards. Supported on heavy baluster columns enriched with spiral leafage and pineapple terminals.

Height, 4 feet 2 inches; length 6 feet 4 inches; width, 4 feet, 7 inches.

536—INLAID MAHOGANY FOUR-POST BED

Early American

Fine oblong paneled headboard and lower footboard. Supported on massive octagonal columns with elaborate vase terminals.

Height, 6 feet 7 inches; length, 7 feet; width, 5 feet.

537—CARVED MAHOGANY BED

Early American

Berceuse type, finely scrolled and paneled head and foot boards on stump feet.

Height, 3 feet 8 inches; length, 6 feet 8 inches; width, 5 feet 9 inches.

From the Dr. Wm. H. Crim Collection, Baltimore.

538—CARVED MAHOGANY FOUR-POST TESTER BED

Early American

Massive baluster posts, enriched with spirally twisted reedings and gadrooned vase motives. Oblong molded tester, with sunburst of ivory silk. Paneled headboard, scrolled at crown with curious feather-like motives.

Height, 8 feet 8 inches; length 7 feet 1 inch; width 5 feet 2 inches.



NO. 534—CARVED MAHOGANY HIGH-BOY
(*American Eighteenth Century*)

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OIL PAINTINGS AND WATER COLORS

EMIL CARLSEN

AMERICAN: CONTEMPORARY

539—*L. J. Reilly* STILL LIFE

(Water Color)

50.- Height, 12 inches; length, 22 inches

A GREEN-HEADED duck and tawny brown chicken spread on a table.

Signed at the lower right, EMIL CARLSEN.

HENRY P. SMITH

AMERICAN: 1854—1907

540—*John A. Supper* A NEW ENGLAND HOMESTEAD

115.- Height, 14 1/4 inches; length, 20 inches

A VINE-CLAD farmhouse rises at right before a duck pond and a roadway leading to outbuildings and a village sheltered by trees.

Signed at the lower right, HENRY P. SMITH.

SCHOOL OF LA TOUR

FRENCH: EIGHTEENTH CENTURY

541—*L. P. Daubigny* PORTRAIT OF MADAME SEVERY

(Pastel)

45.- Oval: Height, 24 inches; width, 19 inches

Bust length, toward left, of a pleasant countenanced young lady; wearing a black scarf over her gray hair and a blue-flounced dress.

LÉON GIRARDET

R. T. Sheldon
FRENCH: CONTEMPORARY

542—*THE FAVORITE*

(Water Color)

30. —
Height, 21 inches; length, 27 inches

IN the courtyard of an ancient inn a group of three serving maids are grouped near a well at left. A gallant with his favorite lass seated behind him on a black horse commands the admiration of the group. A further cavalier is about to mount a chestnut horse in the rear of the yard.

Signed at the lower right, LÉON GIRARDET.

JEAN GRIFFIER

J. P. Toogh
FRENCH: 1656—1718

543—*ROMANTIC LANDSCAPE*

6.5. —
Height, 17 inches; length, 22 inches

HIGH beetling crags at left, crested by a castle and a clump of large trees at right, give a vista between them of a low-lying river winding round a château and village, mantled at left by a range of distant hills. Many groups of small figures enliven the prospect.

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AUCTIONEER.

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